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Literature Journals from Routledge

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Routledge ABES: Annotated Bibliography of English Studies

www.routledgeabes.com

Medieval Literature – **Kathryn Lowe**, *University of Glasgow, UK*
 Renaissance & Early Modern – **Tom Lockwood**, *The Shakespeare Institute, University of Birmingham, UK*
 Eighteenth Century – **Robert Markley**, *University of Illinois, USA*
 Romanticism – **Kyle Grimes**, *University of Alabama at Birmingham, USA*
 Nineteenth Century – **Johanna M. Smith**, *University of Texas at Arlington, USA*
 Modernism – **Andrzej Gasiorek**, *University of Birmingham, UK*
 Contemporary Literature – **Christopher Ringrose**, *University of Northampton, UK*
 Postcolonial Literature – **Dieter Riemenschneider**

Routledge Annotated Bibliography of English Studies (ABES) is a selective bibliography that provides a guide to the most significant material published in the field of literary studies each year.

It contains scholarly annotations on all the best new criticism, from which users can find out about a publication, how it might be of use to them, and whether it has particular strengths or weaknesses that would be relevant to their work.

Routledge ABES is an authoritative guide to the “must-have” material and is an indispensable tool for any English Department and university library. It is divided in eight different literary periods, each overseen by a section editor who is an expert in their field.

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A

NEW TO ROUTLEDGE IN 2011

Advances in the History of Rhetoric

Publication of the American Society for the History of Rhetoric

Editor: **Robert Gaines**, *University of Maryland, USA*

Volume 14, 2011, 2 issues per year
Print ISSN: 1536-2426, Online ISSN: 1936-0835

Advances in the History of Rhetoric, the annual research publication of the American Society for the History of Rhetoric, publishes scholarship on all historical aspects of rhetoric, in all historical periods, and with reference to all intellectual, national, and cultural communities. The scope of the journal's historical scholarship includes rhetorical theory, rhetorical discourse, rhetorical criticism, rhetorical instruction in writing and speaking, and relations of rhetoric with other disciplines or cultural institutions, processes, and events.

www.tandf.co.uk/journals/uahr

American Review of Canadian Studies

Published on behalf of the Association for Canadian Studies in the United States (ACSUS)

Editor: **John Purdy**, *Western Washington University, USA*

Volume 41, 2011, 4 issues per year
Print ISSN: 0272-2011, Online ISSN: 1943-9954

American Review of Canadian Studies (ARCS) is a refereed, multidisciplinary, quarterly journal. Published since 1971 by the Association for Canadian Studies in the United States (ACSUS), *American Review of Canadian Studies* examines Canada and the Canadian point of view from an American perspective. Its articles - both interdisciplinary and disciplinary - explore Canada's arts, cultures, economics, politics, history, and society, recognizing Canada's distinctive position in the world. Most issues also contain reviews of recently published books across that same broad spectrum of topics - reviews that acquaint readers with current scholarship in the field.

www.tandf.co.uk/journals/rarc

Angelaki: Journal of the Theoretical Humanities

INCLUDED IN THE THOMSON REUTERS ARTS & HUMANITIES INDEX®

INCREASING IN ISSUES FOR 2011

General Editor: **Pelagia Goulimari**, *Oxford, UK*

Editor: **Gerard Greenway**, *Oxford, UK*

Volume 16, 2011, 3 issues per year
Print ISSN: 0969-725X, Online ISSN: 1469-2899

Angelaki: Journal of the Theoretical Humanities was established in September 1993 to provide an international forum for vanguard work in the theoretical humanities. In itself a contentious category, 'theoretical humanities' represents the productive nexus of work in the disciplinary fields of literary criticism and theory, philosophy, and cultural studies. The journal is dedicated to the refreshing of intellectual coordinates, and to the challenging and vivifying process of re-thinking.

www.tandf.co.uk/journals/cang

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ANQ:

A Quarterly Journal of Short Articles, Notes, & Reviews

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Editors: **Raymond-Jean Frontain**,
University of Central Arkansas, USA and
Daniel W. Ross, *Columbus State University, USA*

Volume 24, 2011, 4 issues per year
Print ISSN: 0895-769X, Online ISSN: 1940-3364

Occupying a unique niche among literary journals, ANQ is filled with short, incisive research-based articles about the literature of the English-speaking world and the language of literature. Contributors unravel obscure allusions, explain sources and analogues, and supply variant manuscript readings. Also included are Old English word studies, textual emendations, and rare correspondence from neglected archives. The journal is an essential source for professors and students, as well as archivists, bibliographers, biographers, editors, lexicographers, and textual scholars. With subjects from Chaucer and Milton to Rushdie and Kushner, ANQ promotes insightful text-based criticism in a sharply historical context.

www.tandf.co.uk/journals/vanq

Atlantic Studies

Editors: **William Boelhower**, *Louisiana State University, USA*, **Dorothea Fischer-Hornung**, *University of Heidelberg, Germany*, **Richard Follett**, *University of Sussex, UK*, and **Neil Safier**, *University of British Columbia, Canada*

Volume 7, 2010, 4 issues per year
Print ISSN: 1478-8810, Online ISSN: 1740-4649

Atlantic Studies provides an international forum for research and debate on historical, cultural and literary issues arising within the new disciplinary matrix of the circumatlantic world. In particular, it seeks to foster a transcultural dialogue between the two hemispheres and, specifically, among the nations of Europe, the Americas and Africa. The Journal aims to be an important site for scholarship on the comparative study of multi-ethnic cultures and societies. It challenges nationalist histories and literatures by focusing on the Atlantic as an arena of cultural change and exchange, translation and interference, communication and passage.

www.tandf.co.uk/journals/rjas

B

Bulletin of Spanish Studies

Hispanic Studies and Researches on Spain, Portugal and Latin America

General Editors: **Ann L. Mackenzie**,
University of Glasgow, UK, **James Whiston**,
Trinity College, Dublin, Ireland and **Jeremy Robbins**,
University of Edinburgh, UK

Volume 88, 2011, 8 issues per year
Print ISSN: 1475-3820, Online ISSN: 1478-3428

Founded at Liverpool in 1923 by the influential British Hispanist E. Allison Peers, the *Bulletin of Spanish Studies* is a learned review dedicated to research into the languages, literatures, histories and civilizations of Spain, Portugal and Latin America. Also known as the Bulletin of Hispanic Studies (1949-2001), the *Bulletin of Spanish Studies* soon established an international reputation, and is now recognised world wide as one of the front-ranking journals in the field of Hispanic scholarship.

www.tandf.co.uk/journals/cbhs

C

Changing English: Studies in Culture and Education

Editor: **Jane Miller**, *Institute of Education, University of London, UK*

Volume 18, 2011, 4 issues per year
Print ISSN: 1358-684X, Online ISSN: 1469-3585

Changing English is an established journal for English teachers in primary, secondary and tertiary education. The journal aims to encourage international dialogue between teachers and researchers and to support teachers and schools on issues surrounding literacy and language. In particular, *Changing English* considers the future of English as a subject in the context of its history and the scope for development and change.

www.tandf.co.uk/journals/ccen

Contemporary French and Francophone Studies

Editors: **Roger Célestin** and **Eliane DalMolin**, *University of Connecticut, USA*

Volume 15, 2011, 5 issues per year
Print ISSN: 1740-9292, Online ISSN: 1740-9306

Contemporary French and Francophone Studies proposes to extend French Studies beyond traditional limits. Inviting all critical approaches on the latest debates in French Studies (cultural studies, francophone studies, autobiography, media studies, etc.), the journal provides a forum not only for academics, but for journalists, artists, filmmakers, and writers of fiction and poetry as well. Containing interviews, articles, fiction and poetry, each issue features contributors from across the disciplines. From 5 to 10% of a given issue is in French; the remaining contents are either in English or bilingual form.

www.tandf.co.uk/journals/gsit

Critique – Studies in Contemporary Fiction

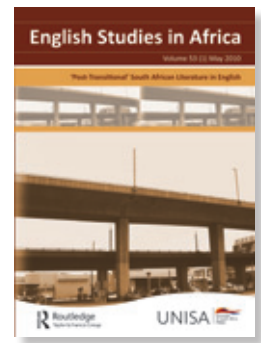
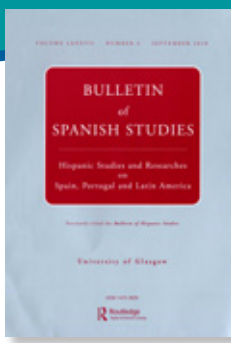
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Executive Editors: **Geoffrey Green**, *San Francisco State University, USA*, **Donald J. Greiner**, *University of South Carolina, USA*, and **Larry McCaffery**, *San Diego State University, USA*

Volume 52, 2011, 4 issues per year
Print ISSN: 0011-1619, Online ISSN: 1939-9138

Since its inception in the 1950s, *Critique* has consistently identified the most notable novelists of our time. In the pages of *Critique* appeared the first authoritative discussions of Bellow and Malamud in the '50's; Barth and Hawkes in the '60s; Pynchon, Elkin, Vonnegut, and Coover in the '70s; DeLillo, Atwood, Morrison, and Garcia Márquez in the '80s; Auster, Tan, Foster Wallace, and Farah in the '90s; and Moore, Danielewski, and Dunn in the twenty-first century. Readers consult *Critique* for critical essays on new authors with emerging reputations

www.tandf.co.uk/journals/vcrt



Culture, Theory and Critique

Editors: **Malathi de Alwis**, *International Centre for Ethnic Studies, Colombo, Sri Lanka*, **Ilana Gershon**, *University of Indiana, USA*, **Greg Hainge**, *University of Queensland, Australia*, **Joan Hawkins**, *Indiana University, USA*, **Mark Millington**, *University of Nottingham, UK*, and **Jon Simons**, *Indiana University, USA*

Volume 52, 2011, 3 issues per year
Print ISSN: 1473-5784, Online ISSN: 1473-5776

Culture, Theory and Critique is a refereed, interdisciplinary journal for the transformation and development of critical theories in the humanities and social sciences. It aims to critique and reconstruct theories by interfacing them with one another and by relocating them in new sites and conjunctures. The journal's approach to theoretical refinement and innovation is one of interaction and hybridisation via recontextualisation and transculturation.

www.tandf.co.uk/journals/rctc

E

English Academy Review:

Southern African Journal of English Studies

Co-Published with UNISA
Journal of the English Academy of Southern Africa

Managing Editor: **Rosemary Gray**, *University of Pretoria*
Editor-in-Chief: **Michael Williams**, *University of South Africa*

Volume 28, 2011, 2 issues per year
Print ISSN: 1013-1752, Online ISSN: 1753-5360

The *English Academy Review: Southern African Journal of English Studies (EAR)* is the journal of the English Academy of Southern Africa. In line with the Academy's vision of promoting effective English as a vital resource and of respecting Africa's diverse linguistic ecology, it welcomes submissions on language as well as educational, philosophical and literary topics from Southern Africa and across the globe. In addition to refereed academic articles, it publishes creative writing and book reviews of significant new publications as well as lectures and proceedings.

www.tandf.co.uk/journals/racr

English Studies

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Editor-in-Chief: **Odin Dekkers**, *Radboud University Nijmegen, The Netherlands*

Volume 92, 2011, 8 issues per year
Print ISSN: 0013-838X, Online ISSN: 1744-4217

For nearly a century now, the periodical *English Studies* has been one of the defining publications in the field of 'English'. Unique in the range and quality of its coverage, it attracts contributions from leading scholars worldwide on the language, literature and culture of the English-speaking world from the Anglo-Saxon period to the present day. The foremost position of *English Studies* in many of these areas is widely recognized by its international readership. The six or seven articles in each regular issue of the journal are supplemented by 10 to 15 substantial reviews of major new publications. In addition, the Forum section provides a valuable platform for topical discussion.

www.tandf.co.uk/journals/englishstudies

English Studies in Africa

Co-Published with UNISA

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Editor: **Michael Titlestad**, *University of the Witwatersrand, South Africa*

Volume 54, 2011, 2 issues per year
Print ISSN: 0013-8398, Online ISSN: 1943-8117

English Studies in Africa emphasizes, as its name attests, the study of world literature in English within African contexts, while also promoting the study of African literature worldwide. Since its founding in 1958 it has established a conduit between Anglo-American and Southern African literary studies, and this ethos persists, though in a revised form. Despite this commitment to its context, however, *English Studies in Africa* is unique in its willingness to publish articles on any literary, educational or language topic that the editors adjudge will be of interest to its diverse readership.

www.tandf.co.uk/journals/reia

European Journal of English Studies

The official journal of the European Society for the Study of English (ESSE)

Editors: **Martin A. Kayman**, *Cardiff University, UK*, **Angela Locatelli**, *Università Degli Studi di Bergamo, Italy*, **Ansgar Nünning**, *Institut für Anglistik und Amerikanistik, Justus Liebig Universität, Giessen, Germany*

Volume 15, 2011, 3 issues per year
Print ISSN: 1382-5577, Online ISSN: 1744-4233

EJES presents work of the highest quality in English literature, linguistics and cultural studies from the multidisciplinary and multicultural perspective that characterises the study of English in Europe. The aim of the journal is to publish substantial scholarly and critical interventions in a fast-developing field and thereby itself to influence the agenda in its disciplines. A research journal, written by and for specialists from all parts of the disciplinary spectrum of English Studies in Europe and beyond, *EJES* is also addressed to academics interested in the dialogical and plurivocal development of their subject and are interested in innovative work outside their own area of expertise. To this end, it also offers non-specialists examples of recent approaches and new ways of conceiving and engaging the field of English studies. The journal places a high premium on readability, discussion of controversial issues, and the inclusion of a wide range of disciplinary, cultural and theoretical perspectives.

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European Romantic Review

Journal of the North American Society for the Study of Romanticism (NASSR)

Editors: **Regina Hewitt**, *University of South Florida, USA* and **Diane Long Hoeveler**, *Marquette University, USA*

Volume 22, 2011, 6 issues per year
Print ISSN: 1050-9585, Online ISSN: 1740-4657

The *European Romantic Review* publishes innovative scholarship on the literature and culture of Europe, Great Britain and the Americas during the period 1760-1840. Topics range from the scientific and psychological interests of German and English authors through the political and social reverberations of the French Revolution to the philosophical and ecological implications of Anglo-American nature writing. Selected papers from the annual conference of the North American Society for the Study of Romanticism appear in one of the six issues published each year.

www.tandf.co.uk/journals/err

Ibsen Studies

Published in co-operation with the Centre for Ibsen Studies

Editor: **Frode Helland**, *Centre for Ibsen Studies, University of Oslo, Norway*
Co-Editors: **Atle Kittang**, **Astrid Sæther**, **Jon Nygaard**, *Centre for Ibsen Studies, University of Oslo, Norway*

Volume 11, 2011, 2 issues per year
Print ISSN: 1502-1866, Online ISSN: 1741-8720

Ibsen Studies is the only international journal devoted to Henrik Ibsen, and is therefore a central publication both for Ibsen researchers the world over and for those with a more general interest in the author and his life's work.

Ibsen Studies is a forum for debate and critique for all those who work within the extensive field of research into the work of Henrik Ibsen. The journal is cross-disciplinary in nature, with contributions from literary researchers, historians and those involved in theatre. The journal also includes reviews of current Ibsen-related literature, and a separate section for Ibsen-related events.

www.tandf.co.uk/journals/sibs

Interventions

International Journal of Postcolonial Studies

INCREASE IN ISSUES FOR 2011

General Editor: **Robert Young**, *New York University, USA*

Joint Editors: **Alison Donnell**, *University of Reading, UK*, and **Rajeswari Sunder Rajan**, *New York University, USA*

Volume 13, 2011, 4 issues per year
Print ISSN: 1369-801X, Online ISSN: 1469-929X

Interventions: International Journal of Postcolonial Studies is a specialist peer-reviewed journal focusing on the following aspects of postcolonial research, theory and politics:

- The histories of imperialism and colonialism
- The role of culture (academic, literary and popular) in the operation of imperialism and in the formations of national resistance
- Liberation struggles, past and ongoing
- The role of religion and culture in new nationalisms
- The contemporary politics of identity; race and ethnicity; gender and sexuality
- The economics of neo-colonialism
- Diaspora and migrancy
- Indigenous fourth-world cultures
- The connections between colonialism and modernity, postcolonialism and postmodernism

www.tandf.co.uk/journals/interventions

Irish Studies Review

Editors: **Paul Hyland**, *Bath Spa University, UK* and **Neil Sammells**, *Bath Spa University, UK*

Volume 19, 2011, 4 issues per year
Print ISSN: 0967-0882, Online ISSN: 1469-9303

Irish Studies Review is an indispensable resource for all those engaged in Irish studies and related disciplines. Founded in 1992, it has become an important forum for the scholarly development of knowledge, understanding and appreciation of Irish studies and culture throughout the world. It serves a wide range of disciplinary communities, including history and archaeology; literary, cultural, gender and media studies; politics and economics; and music and the arts.

www.tandf.co.uk/journals/cisr

J

Journal of African Cultural Studies

Editor: **Chege Githiora**, *School of Oriental and African Studies, London, UK*

Volume 23, 2011, 2 issues per year
Print ISSN: 1369-6815, Online ISSN: 1469-9346

The *Journal of African Cultural Studies* is an international journal providing a forum for perceptions of African culture from inside and outside Africa, with a special commitment to African scholarship. It focuses on dimensions of African culture, including African literatures both oral and written, performance arts, visual arts, music, the role of the media, the relationship between culture and power, as well as issues within such fields as popular culture in Africa, sociolinguistic topics of cultural interest, and culture and gender.

www.tandf.co.uk/journals/jacs

Journal of Australian Studies

Journal of the International Australian Studies Association (InASA)

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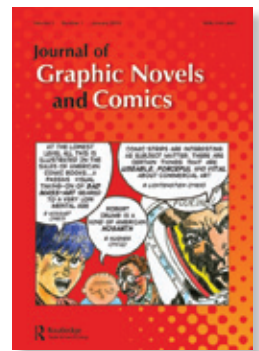
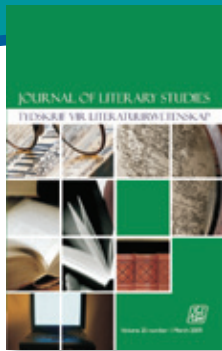
Editors: **Melissa Harper**, *University of Queensland* and **Maggie Nolan**, *Australian Catholic University*

Volume 35, 2011, 4 issues per year
Print ISSN: 1444-3058, Online ISSN: 1835-6419

The *Journal of Australian Studies (JAS)* is the journal of the International Australian Studies Association. In print since the mid-1970s, in the last few decades JAS has been involved in some of the most important discussion about the past, present and future of Australia.

The *Journal of Australian Studies* is a fully-refereed, international quarterly journal which publishes scholarly articles and reviews on Australian culture, society, politics, history and literature. The editorial practice is to promote and include multi and interdisciplinary work

www.tandf.co.uk/journals/rjau



Journal of Graphic Novels and Comics

Editors: **David Huxley** and **Joan Ormrod**, both at *Manchester Metropolitan University, UK*

Volume 2, 2011, 2 issues per year
Print ISSN: 2150-4857, Online ISSN: 2150-4865

The *Journal of Graphic Novels and Comics* is a peer reviewed journal covering all aspects of the graphic novel, comic strip and comic book, with the emphasis on comics in their cultural, institutional and creative contexts. Its scope is international, covering not only English language comics but also worldwide comic culture. The journal reflects interdisciplinary research in comics and aims to establish a dialogue between academics, historians, theoreticians and practitioners of comics, it therefore examines the production and consumption of comics within the contexts of culture: art, cinema, television and new media technologies.

www.tandf.co.uk/journals/rcom

Journal of Iberian and Latin American Research

Managing Editors: **Jeff Browitt**, *University of Technology, Sydney, Australia*, and **Blanca Tovias**, *University of Sydney, Australia*

Volume 17, 2011, 2 issues per year
Print ISSN: 1326-0219, Online ISSN: 2151-9668

The *Journal of Iberian and Latin American Research (JILAR)* is an international journal dedicated to publishing original research on the histories, political economies, sociologies, literatures, and cultures of Latin America and the Iberian Peninsula. *JILAR* has a particular commitment to publishing interdisciplinary research and encourages and makes room for debates on current research concerns. The journal welcomes individual or multiple-authored articles in English, Spanish, and Portuguese. It publishes review essays, book and film reviews, and also invites proposals from prospective editors for special thematic issues. All article submissions undergo a rigorous peer review process.

www.tandf.co.uk/journals/rjil

Journal of Iberian and Latin American Studies

Editors: **Jordi Larios**, *University of London, UK*, and **Montserrat Lunati**, *Cardiff University, UK*

Volume 17, 2011, 3 issues per year
Print ISSN: 1470-1847, Online ISSN: 1469-9524

The *Journal of Iberian and Latin American Studies* is an international journal devoted to the languages, literatures, history and cultures of the Iberian Peninsula and Latin America. Its main purpose is to promote research work of the highest standards, particularly in the areas of modern and contemporary literature, modern and contemporary history, cinema and linguistics.

www.tandf.co.uk/journals/cjil

Journal of Lesbian Studies

Editor: **Esther D. Rothblum**, *San Diego State University, USA*

Volume 15, 2011, 4 issues per year
Print ISSN: 1089-4160, Online ISSN: 1540-3548

The *Journal of Lesbian Studies* examines the cultural, historical, and interpersonal impact of the lesbian experience on society, keeping all readers - professional, academic, or general - informed and up to date on current findings, resources, and community concerns. An enlightening balance of scholarly and practical information, the *Journal* presents an interdisciplinary body of work in a completely lesbian context. The journal is a vital forum for research and theory, addressing the history, politics, science, race, literature, and life cycle issues of women who love women.

www.tandf.co.uk/journals/wjls

Journal of Literary Studies

Co-Published with UNISA

INCREASE IN ISSUES FOR 2011

Editors: **Andries W. Oliphant**, *University of South Africa*, and **Rory Ryan**, *University of Johannesburg, South Africa*

Volume 27, 2011, 5 issues per year
Print ISSN: 0256-4718, Online ISSN: 1753-5387

The *Journal of Literary Studies*, published in both English and Afrikaans, provides a forum for the discussion of literary theory, methodology, research, and related matters. It features articles, commentary, book reviews and general announcements. All contributions are peer-reviewed.

www.tandf.co.uk/journals/rjls

Journal of Poetry Therapy

The Interdisciplinary Journal of Practice, Theory, Research and Education

The Official Journal of the National Association for Poetry Therapy

Editor: **Dr Nicholas Mazza**, *Florida State University, USA*

Volume 24, 2011, 4 issues per year
Print ISSN: 0889-3675, Online ISSN: 1567-2344

The *Journal of Poetry Therapy (JPT)*, sponsored by the National Association for Poetry Therapy, is a peer-reviewed interdisciplinary journal committed to the publication of original articles concerned with the use of the literary arts in therapeutic, educational, and community-building capacities. The purview of the *JPT* includes the use of bibliotherapy, journal therapy, creative writing, narrative, lyrics, storytelling, and metaphor in human service settings. The intended audience for *JPT* includes those in the allied helping professions; as well as those in literary/artistic fields with a concern for the healing/therapeutic aspects of the language arts.

<http://www.tandf.co.uk/journals/tjpt>

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Journal of Postcolonial Writing

Affiliated to the Postcolonial Studies Association UK

Editors: **Janet Wilson**, and **Chris Ringrose**, both at *The University of Northampton, UK*

Volume 47, 2011, 5 issues per year
Print ISSN: 1744-9855, Online ISSN: 1744-9863

Journal of Postcolonial Writing is devoted to the study of literature written in English and published throughout the world. In particular it aims to explore the interface between the postcolonial writing of the modern global era and the economic forces of production which increasingly commodify culture.

The *Journal of Postcolonial Writing* interrogates assumptions underpinning postcolonial theory and its liberationist rhetoric by focussing upon the discursive practices informing contemporary writing and the impact of the global, the regional, and the local upon each other. Our concern is with the conditions under which a resistant 'global imagination' comes into being.

www.tandf.co.uk/journals/jpw

Journal of Victorian Culture

Editors: **Joseph Bristow**, *University of California, Los Angeles, USA*, **Helen Rogers**, *Liverpool John Moores University, UK*

Volume 16, 2011, 3 issues per year
Print ISSN: 1355-5502, Online ISSN: 1750-0133

The *Journal of Victorian Culture (JVC)* promotes the best work on all aspects of nineteenth-century society, culture, and the material world including: literature, art, performance, politics, science, medicine, technology, lived experience, and ideas. It welcomes submissions which address a broad Victorian studies readership and explore new questions and approaches. Concerned with the long nineteenth century, its legacies, and echoes in the present day, the journal encourages articles which interrogate periodisation, historiography and critical traditions.

www.tandf.co.uk/journals/rjvc
Free online supplement, 'JVC Online':
www.victorianculture.com

L

Life Writing

INCREASE IN ISSUES FOR 2011

Editor: **Maureen Perkins**, *Curtin University of Technology, Australia*

Volume 8, 2011, 4 issues per year
Print ISSN: 1448-4528, Online ISSN: 1751-2964

Life Writing is a fresh initiative in the scholarly exploration of biography and autobiography. The journal was launched in Australia in February 2004 by Professor Sally Morgan, one of the foremost exponents of Indigenous life writing. In March 2004 Professor John Eakin, a leading pioneer in the field, launched us a second time at the Chinese University of Hong Kong. The enthusiastic support of these influential scholars indicates the quality which our young journal has succeeded in achieving.

The journal has three sections: Academic Articles, "Reflections" and Reviews. All submissions undergo an anonymous peer-review process.

www.tandf.co.uk/journals/lifewriting

LIT: Literature Interpretation Theory

LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATION INDEX®

Editors: **Regina Barreca**, *University of Connecticut, USA*, and **Margaret E. Mitchell**, *University of West Georgia, USA*

Volume 22, 2011, 4 issues per year
Print ISSN: 1043-6928, Online ISSN: 1545-5866

LIT: Literature Interpretation Theory provides a lively forum for fresh and forceful interpretations of a wide range of literary texts. *LIT* puts literary theory into action, publishing theoretical analyses that are both rigorous and illuminating. By transcending the boundaries of conventional categories of period, region, and genre, *LIT* aims to forge a conversation among divergent and often competing critical perspectives as well as literature from different periods and nations. While its emphasis is on traditional literary texts, the journal also considers analyses of other kinds of cultural texts, including popular media such as film.

www.tandf.co.uk/journals/glit

M

Middle Eastern Literatures

incorporating *Edebiyat*

Editors: **Roger Allen**, *University of Pennsylvania, USA*, **Geert Jan van Gelder**, *The Oriental Institute, University of Oxford, UK*, and **Michael Beard**, *University of North Dakota, USA*

Volume 14, 2011, 3 issues per year
Print ISSN: 1475-262X, Online ISSN: 1475-2638

Middle Eastern Literatures is endorsed by the Union Européenne des Arabisants et Islamisants (UEAI) and Classical Arabic Poetry Symposiasts (CAPS), and provides a forum for the academic study of all Middle Eastern literatures. Works on literature composed in, for example, Persian, Turkish, post-Biblical and modern Hebrew, Kurdish, or Urdu are welcomed. Other literatures of the area, such as the Arabic, French, and Tamazight ("Berber") literature from North Africa, also fall within the scope of the journal. The editors welcome high quality scholarly contributions (in English, French, or German) devoted to aspects of either one or several of the literatures of the Middle East, whether classical or modern.

www.tandf.co.uk/journals/come

N

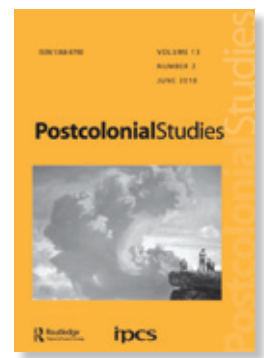
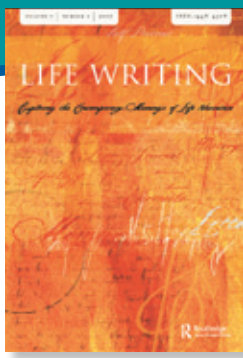
New Review of Children's Literature & Librarianship

Editor: **Dr Sally Maynard**, *Loughborough University, UK*

Volume 17, 2011, 2 issues per year
Print ISSN: 1361-4541, Online ISSN: 1740-7885

The *New Review of Children's Literature and Librarianship*, published biannually, has established itself as one of the world's leading publications for the exchange of ideas and the sharing of experiences in the provision of literature for children and young people. By maintaining the highest of editorial standards and seeking outstanding writing, the journal has been recognized as essential reading for those working in this area.

www.tandf.co.uk/journals/rcll



New Writing

The International Journal for the Practice and Theory of Creative Writing

Chief Editor: **Graeme Harper**, *University of Bangor, Wales, UK*

Volume 8, 2011, 3 issues per year
Print ISSN: 1479-0726, Online ISSN: 1943-3107

The first independent journal of its kind in the world, *New Writing* publishes both critical and creative work - offering a forum for debate, as well as an avenue for the publication of the best stories, poems, works of creative non-fiction or works for the stage or for the screen, in all its contemporary varieties.

New Writing investigates the nature of Creative Writing practice and practice-led research in Creative Writing. It publishes key articles about Creative Writing, specifically relating to Creative Writing activities in universities and colleges, articles on the processes of creative writers, and about the "footprints" left by Creative Writing practice throughout history, and in various cultures. And it bridges the gap between Creative Writing in the university and Creative Writing in the wider world. It links Creative Writing pedagogy with key investigations in Creative Writing knowledge.

www.tandf.co.uk/journals/rmnw

Nineteenth-Century Contexts

An Interdisciplinary Journal

INCREASE IN ISSUES FOR 2011

Editors: **David Thomas**, *University of Notre Dame, USA*, and **Keith Hanley**, *Lancaster University, UK*

Volume 33, 2011, 5 issues per year
Print ISSN: 0890-5495, Online ISSN: 1477-2663

Nineteenth-Century Contexts is committed to interdisciplinary recuperations of "new" nineteenth centuries and their relation to contemporary geopolitical developments. The journal challenges traditional modes of categorizing the nineteenth century by forging innovative contextualizations across a wide spectrum of nineteenth century experience and the critical disciplines that examine it. Articles not only integrate theories and methods of various fields of inquiry - art, history, musicology, anthropology, literary criticism, religious studies, social history, economics, popular culture studies, and the history of science, among others - but also test and open up the very limits of disciplinary boundaries. Scope of interest is not confined to any single regional or cultural area, and the relevance of the nineteenth centuries we read about to contemporary political flashpoints around the world remains a top priority. Interdisciplinary, international and innovative, *Nineteenth-Century Contexts* is leading debate about where the next nineteenth centuries will occur.

www.tandf.co.uk/journals/ncc

P

Postcolonial Studies

Journal of the Institute of Postcolonial Studies

London Editorial: **Michael Dutton** and **Sanjay Seth**, both at *University of London, UK*
Santa Cruz Editorial: **Christopher Connery** and **Vanita Seth**, both at *University of California, Santa Cruz, USA*
Melbourne Editorial: **David Bennett**, **John Cash**, **Ramaswami Harindranath**, and **Rachel Hughes**, all at *University of Melbourne, Australia*

Volume 14, 2011, 4 issues per year
Print ISSN 1368-8790, Online ISSN 1466-1888

Postcolonial Studies is the first journal specifically aimed at publishing work which explores the various facets - textual, figural, spatial, historical, political and economic - of the colonial encounter, and the ways in which this encounter shaped the West and non-West alike.

A growing academic literature recognises that the colonial encounter was a seminal event in the history of both the West and the non-Western world, shaping culture and literature, politics and history. From being the provenance of the 'area studies' scholar, it has become the site of numerous investigations from many disciplines, as well as a theoretical perspective from which to view a variety of concerns. 'Postcolonialism' is the name which such investigations have acquired, and *Postcolonial Studies* provides a forum for them.

www.tandf.co.uk/journals/cpcs

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www.tandf.co.uk/journals

Prose Studies

History, Theory, Criticism

Editors: **Ronald Corthell**, *Kent State University, USA*, and **Clare A Simmons**, *Ohio State University, USA*

Volume 33, 2011, 3 issues per year
Print ISSN: 0144-0357, Online ISSN: 1743-9426

Prose Studies is a forum for discussion of the history, theory and criticism of non-fictional prose of all periods. While the journal publishes studies of such recognized genres of non-fiction as autobiography, biography, the sermon, the essay, the letter, the journal etc., it also aims to promote the study of non-fictional prose as an important component in the profession's ongoing re-configuration of the categories and canons of literature. Interdisciplinary studies, articles on non-canonical texts and essays on the theory and practice of discourse are also included.

www.tandf.co.uk/journals/prosestudies

R

Review:

Literature and Arts of the Americas

Published on behalf of the Americas Society

Editor: **Daniel Shapiro**, *Americas Society, USA*

Volume 44, 2011, 2 issues per year
Print ISSN: 0890-5762, Online ISSN: 1743-0666

Founded in 1968, *Review* is the major forum in the United States for contemporary Latin American, Caribbean, and Canadian writing in English and English translation as well as for coverage of arts in the Americas. Issues of the magazine are developed from the Americas Society's literature programs, which often focus on specific countries, regions, or on more abstract themes such as urban voices, women's writing, or Latin American/Latino performing arts. *Review* has regularly included selections of poetry, fiction, and nonfiction; book reviews of newly translated titles; profiles of visual artists; and essays exploring currents in music and the performing arts.

www.tandf.co.uk/journals/review

Reviews in Anthropology

Editor: **Roger Ivar Lohmann**, *Trent University, Canada*

Volume 40, 2011, 4 issues per year
Print ISSN: 0093-8157 Online ISSN: 1556-3014

Reviews in Anthropology is the only anthropological journal devoted to lengthy, in-depth review commentary on recently published books. Titles are largely drawn from the professional literature of anthropology, covering the entire range of work inclusive of all sub-disciplines, including biological, cultural, archaeological, and linguistic anthropology; a smaller number of books are selected from related disciplines.

<http://www.tandf.co.uk/journals/grva>

Rhetoric Review

Editor: **Theresa Jarnagin Enos**, *University of Arizona, USA*

Volume 30, 2011, 4 issues per year
Print ISSN: 0735-0198, Online ISSN: 1532-7981

Rhetoric Review, a scholarly interdisciplinary journal of rhetoric, publishes in all areas of rhetoric and writing and provides a professional forum for its readers to consider and discuss current topics and issues. The journal publishes manuscripts that explore the breadth and depth of the discipline, including history, theory, writing, praxis, philosophy, professional writing, rhetorical criticism, cultural studies, multiple literacies, technology, literature, public address, graduate education, and professional issues.

www.tandf.co.uk/journals/hrhr

Rhetoric Society Quarterly

Journal of the Rhetoric Society of America

Editor: **Carolyn R. Miller**, *North Carolina State University, USA*

Volume 41, 2011, 5 issues per year
Print ISSN: 0277-3945, Online ISSN: 1930-322X

Rhetoric Society Quarterly, the official journal of the Rhetoric Society of America, features original articles on all areas of rhetorical studies including theory, history, criticism, and pedagogy. The journal addresses an interdisciplinary audience of scholars and students of rhetoric who work in communication studies, English studies, philosophy, politics and other allied fields.

www.tandf.co.uk/journals/rrsq

Romance Quarterly

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Executive Editor: **Aníbal A. Biglieri**, *University of Kentucky, USA*

Volume 58, 2011, 4 issues per year
Print ISSN: 0883-1157 Online ISSN 1940-3216

The journal publishes historical and interpretive articles on French, Spanish, American, Catalan, Italian, Portuguese, and Brazilian literature. The journal contains critical essays and book reviews in English as well as Romance languages by scholars from universities worldwide. *Romance Quarterly* belongs in every department and library of Romance languages.

www.tandf.co.uk/journals/vroq

S

Safundi:

The Journal of South African and American Studies

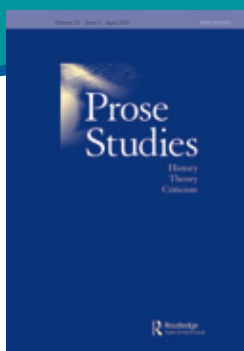
Founding Editor: **Andrew Offenburger**, *Yale University, USA*

Editors: **Rita Barnard**, *University of Pennsylvania, USA* and **Andrew van der Vlies**, *Queen Mary, University of London, UK*

Volume 12, 2011, 4 issues per year
Print ISSN: 1753-3171, Online ISSN: 1543-1304

Safundi is a peer-reviewed quarterly academic journal that analyses the United States and South Africa from an international, transnational, and/or comparative perspective and seeks to understand each country in relation to the other. Although new comparative and transnational research forms the core of the journal, *Safundi* also publishes articles specifically addressing one country, provided the research is of interest to an international audience. The Editorial Board will consider submissions relating to other countries in southern Africa and the Americas, as well as to other parts of the world that allow for broader comparative insights.

www.tandf.co.uk/journals/rsaf



Scando-Slavica

Editor-in-Chief: **Jens Nørgård-Sørensen**,
University of Copenhagen, Denmark

Volume 57, 2011, 2 issues per year
Print ISSN: 0080-6765, Online ISSN: 1600-082X

Scando-Slavica is a peer-reviewed, annual international publication for Slavic and Baltic philology, literature, history and archaeology edited by the Association of Scandinavian Slavists and Baltologists. The journal presents articles of a cross-disciplinary nature and is an integral part of the Nordic and Baltic network of research.

While *Scando-Slavica* is primarily an organ for Scandinavian slavists and baltologists, contributions by non-Scandinavian authors are welcomed. The majority of articles are written in English and Russian, but articles written in German and French are also accepted.

www.tandf.co.uk/journals/ssl

Scientific Studies of Reading

2009 IMPACT FACTOR: 2.000 (© THOMSON REUTERS, JOURNAL CITATION REPORTS®)

Official Journal of the Society for the Scientific Study of Reading

Editor: **Rauno Parrila**, *University of Alberta, Canada*

Volume 15, 2011, 6 issues per year
Print ISSN: 1088-8438, Online ISSN: 1532-799X

This journal publishes original empirical investigations dealing with all aspects of reading and its related areas, and, occasionally, scholarly reviews of the literature, papers focused on theory development, and discussions of social policy issues.

<http://www.tandf.co.uk/journals/hssr>

scrutiny2

Issues in English Studies in Southern Africa

Co-published with UNISA

Managing Editor: **Deirdre Byrne**, *University of South Africa*

Volume 16, 2011, 2 issues per year
Print ISSN: 1812-5441, Online ISSN: 1753-5409

scrutiny2: Issues in English Studies in Southern Africa is peer-reviewed and places emphasis on theoretical and practical concerns in English studies in southern Africa, particularly tertiary education. Uniquely southern African approaches to southern African problems are sought, although topics of a more general nature will be considered. While the dominant style will be of a scholarly nature, the journal will also publish some poetry, as well as other forms of writing such as the essay, review essay, conference report and polemical position.

www.tandf.co.uk/journals/rscr

Shakespeare

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Journal of the British Shakespeare Association

Editors: **Deborah Cartmell**, *De Montfort University, UK*, **Gabriel Egan**, *Independent Scholar*, **Lisa Hopkins**, *Sheffield Hallam University, UK*, **Brett Hirsch**, *University of Victoria, Canada*, and **Tom Rutter**, *Sheffield Hallam University, UK*

Volume 7, 2011, 4 issues per year
Print ISSN: 1745-0918, Online ISSN: 1745-0926

Shakespeare is a major peer-reviewed journal, publishing articles drawn from the best of current international scholarship on the most recent developments in Shakespearean criticism. Its principal aim is to bridge the gap between the disciplines of Shakespeare in Performance Studies and Shakespeare in English Literature and Language. The journal builds on the existing aim of the British Shakespeare Association, to exploit the synergies between academics and performers of Shakespeare.

www.tandf.co.uk/journals/shakespeare

Social Dynamics

Produced in Association with the Centre for African Studies, University of Cape Town

2009 IMPACT FACTOR: 0.237 (© THOMSON REUTERS, JOURNAL CITATION REPORTS®)

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Editors: **Meg Samuelson**, *Stellenbosch University, South Africa*, **Suren Pillay**, *University of the Western Cape and Human Sciences Research Council of South Africa* and **Nigel Penn**, *University of Cape Town, South Africa*

Volume 37, 2011, 3 issues per year
Print ISSN: 0253-3952, Online ISSN: 1940-7874

Social Dynamics is the journal of the Centre for African Studies at the University of Cape Town, South Africa. It has been published since 1975, and is committed to advancing interdisciplinary academic research, fostering debate and addressing current issues pertaining to the African continent. Articles cover the full range of humanities and social sciences including anthropology, archaeology, economics, education, history, literary and language studies, music, politics, psychology and sociology.

www.tandf.co.uk/journals/rsdy

Studia Neophilologica

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Journal of the association Föreningen för Studia Neophilologica

Editor-in-Chief: **Gernot Müller**, *Uppsala University, Sweden*

Volume 83, 2011, 2 issues per year
Print ISSN: 0039-3274, Online ISSN: 1651-2308

Studia Neophilologica publishes articles on English, German and the Romance languages and literatures, and reviews of books in these fields.

The contributions represent both historically oriented research and synchronic and structural studies, and the journal is not limited to any particular linguistic or literary period. Many articles concern methodological questions within the fields of general linguistics and literary theory. The journal thus covers a wide and diversified field in its attempt to mirror the problems that concern today's researchers in the fields of English, German and Romance studies.

www.tandf.co.uk/journals/snec

Visit the Taylor & Francis website for more information on these titles or alternatively view details for each journal via its listed individual web address www.tandf.co.uk/journals

Studies in Travel Writing

Editor: **Tim Youngs**, *Nottingham Trent University, UK*

Volume 15, 2011, 4 issues per year
Print ISSN: 1364-5145, Online ISSN: 1755-7550

Founded in 1997 by Tim Youngs, *Studies in Travel Writing* is an international, refereed journal dedicated to research on travel texts and to scholarly approaches to them. Unrestricted by period or region of study, the journal allows for specific contexts of travel writing to be established and for common or enduring features to be identified. It welcomes contributions from within, between or across academic disciplines; from senior scholars and from those at the start of their careers. It also publishes original interviews with travel writers, special themed issues, and book reviews.

www.tandf.co.uk/journals/rstw

Symbolae Osloenses

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ARTS & HUMANITIES CITATION INDEX®

Norwegian Journal of Greek and Latin Studies

Editors: **Øivind Andersen** and **Monika Asztalos**, *University of Oslo, Norway*

Volume 85, 2011, 1 issues per year
Print ISSN: 0039-7679, Online ISSN: 1502-7805

Symbolae Osloenses was first published in 1922 under the title *Symbolae Arctoeae*. In principle, the serial covers all branches of classical research (including the Middle Ages and the Renaissance). Contributions are written in English, occasionally in German, French or Italian.

www.tandf.co.uk/journals/sosl

Symposium: A Quarterly Journal in Modern Literatures

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ARTS & HUMANITIES INDEX®

Editor: **Amy S. Wyngaard**, *Syracuse University, USA*

Volume 65, 2011, 4 issues per year
Print ISSN: 0039-7709, Online ISSN: 1931-0676

Symposium is a quarterly journal of criticism in modern literatures originating in languages other than English. Recent issues have included essays on works by Alfred de Vigny, Alejo Carpentier, Giacomo Leopardi, Miguel de Cervantes, Christian Gailly, T.S. Eliot, and Latin American theater. Comparative studies often provide research on authors, themes, periods, genres, works, and theory. Although primarily in English, some issues include discussions of works in the original language.

www.tandf.co.uk/journals/vsym

T

Textual Practice AN iFIRST JOURNAL

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Editor: **Peter Boxall**, *University of Sussex, UK*

Volume 25, 2011, 6 issues per year
Print ISSN: 0950-236X, Online ISSN: 1470-1308

Since its launch in 1987, *Textual Practice* has been Britain's principal international journal of radical literary studies, continually pressing theory into new engagements. Today, as customary relations among disciplines and media are questioned and transformed, *Textual Practice* works at the turning points of theory with politics, history and texts. It is intrigued by the processes through which hitherto marginal cultures of ethnicity and sexuality are becoming conceptually central, and by the consequences of these diverse disturbances for educational and cultural institutions.

www.tandf.co.uk/journals/tp

The Explicator

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ARTS & HUMANITIES INDEX®

Executive Editors: **Jane Benardete**, *Hunter College, CUNY, USA*, **Thomas L. Berger**, *St. Lawrence University, USA*, **Jonathan Bolton**, *Auburn University, USA*, **Kirk Curnutt**, *Troy University, USA*, and **Catherine Loomis**, *University of New Orleans, USA*

Volume 69, 2011, 4 issues per year
Print ISSN: 0014-4940, Online ISSN: 1939-926X

Concentrating on works that are frequently anthologized and studied in college classrooms, *The Explicator*, with its yearly index of titles, is a must for college and university libraries and literature teachers. One of the few in its class, the journal publishes concise, text-based explications of prose and poetry. Each issue contains between 25 and 30 notes on works of literature, ranging from ancient Greek and Roman times to the present, from throughout the world. Students rely on *The Explicator* for insights into the literature they are studying.

www.tandf.co.uk/journals/vexp

The Germanic Review

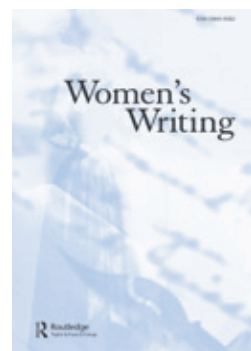
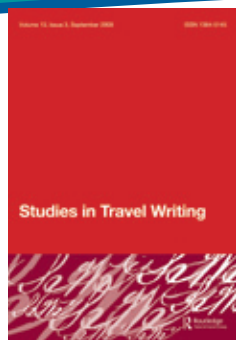
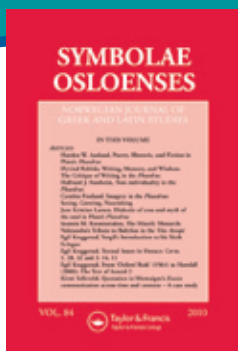
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ARTS & HUMANITIES INDEX®

Executive Editors: **Julia Hell**, **Johannes Von Moltke**, and **Andreas Gailus**, *University of Michigan, USA*

Volume 86, 2011, 4 issues per year
Print ISSN: 0016-8890, Online ISSN: 1930-6962

The Germanic Review delivers the best of international scholarship in German studies. With contributors representing leading research institutions in the United States, Canada, France, and Germany, the journal features peer-reviewed articles on German literature and culture as well as reviews of the latest books in the field. Most articles appear in English, although each year a few are entirely in German. German scholars and students appreciate *The Germanic Review's* analysis of German literature, culture and theory as well as the lives of German authors.

www.tandf.co.uk/journals/vger



Wasafiri

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ARTS & HUMANITIES CITATION INDEX®

Editor: **Susheila Nasta**, *Open University, UK*

Volume 26 (Issues 65-68), 2011, 4 issues per year
Print ISSN: 0269-0055, Online ISSN: 1747-1508

Since the first issue was published in 1984, *Wasafiri* has always opened minds and crossed literary worlds. The magazine remains key in mapping new literary landscapes and offering the best of contemporary international writing today, consistently featuring Britain's diverse cultural heritage whilst also highlighting the vast range of worldwide diasporic and migrant literature. 'Wasafiri', the Kiswahili word for travellers, captures our ethos: to travel the world via the word to extend and challenge the established boundaries of literary culture.

Wasafiri gives particular prominence to those whose literary and historical concerns do not necessarily fit within the confining rubrics of any one particular movement, tradition, or culture. One of the UK's first publications to have provided a sustained outlet for new writing, it has contributed to the emergence of many now established voices and offers a dynamic context for dialogue and critical debate. The quarterly magazine draws widely across modern culture and the arts, publishing a lively and informed mix of fiction, poetry, interviews, essays and reviews by both well-known and rising names. As such, *Wasafiri* provides a unique forum for those keen to explore the geographies and contours of new and emerging literary worlds.

www.tandf.co.uk/journals/wasafiri

Women: A Cultural Review

INCREASE IN ISSUES FOR 2011

Editors: **Isobel Armstrong**, *Birkbeck, University of London, UK*, **Helen Carr**, *Goldsmiths, University of London, UK*, **Laura Marcus**, *University of Edinburgh, UK*, and **Alison Mark**, *Birkbeck, University of London, UK*

Volume 22, 2011, 4 issues per year
Print ISSN: 0957-4042, Online ISSN: 1470-1367

Women: A Cultural Review explores the role and representation of gender and sexuality in arts and culture, with a particular focus on the contemporary world.

The journal analyses the theory and politics of sexual difference in literature, the media, history, education, law, philosophy, psychoanalysis and the performing and visual arts. The journal also regularly features interviews with figures who have made particularly significant interventions in current debates about gender and feminism.

www.tandf.co.uk/journals/rwcr

Women's Studies

An inter-disciplinary journal

Editor: **Wendy Martin**, *Claremont Graduate University, USA*

Volume 40, 2011, 8 issues per year
Print ISSN: 0049-7878, Online ISSN: 1547-7045

Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences. It also publishes poetry, film and book reviews.

www.tandf.co.uk/journals/gwst

Women's Writing

INCREASING IN ISSUES FOR 2011

Editor: **Marie Mulvey-Roberts**, *University of the West of England, Bristol, UK*
Consultant Editor: **Janet Todd**, *Lucy Cavendish College, Cambridge, UK*

Volume 18, 2011, 4 issues per year
Print ISSN: 0969-9082, Online ISSN: 1747-5848

Women's Writing is an international journal focusing on women's writing up to the end of the long nineteenth century. The Editors welcome theoretical and historical perspectives, and contributions that are concerned with gender, culture, race and class. The aim of the journal is to open up a forum for dialogue, discussion and debate about the work of women writers, and hopes to reflect the diversity of scholarship that can be brought to bear on this area of study.

www.tandf.co.uk/journals/womenswriting

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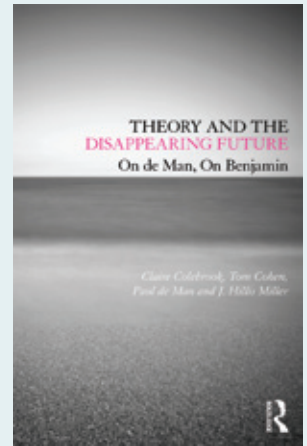
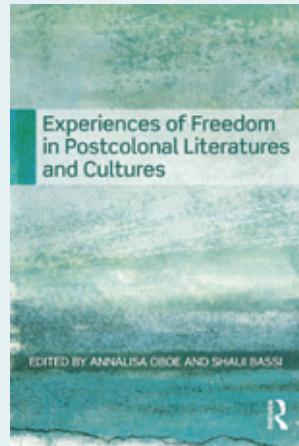
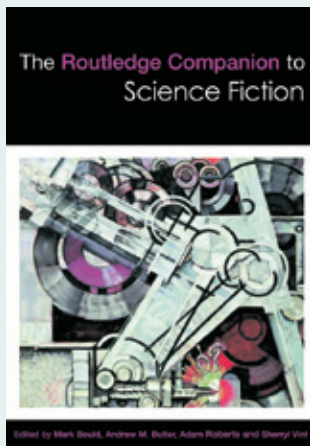
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The Routledge Companion to Anglophone Caribbean Literature

Edited by **Michael Bucknor**, *University of the West Indies* and **Alison Donnell**, *University of Reading, UK*

February 2011: 688pp
 HB: 978-0-415-48577-7: £110, rising to £125 three months post-publication / \$175, rising to \$199 post-publication

New in Paperback for 2011

The Routledge Companion to Science Fiction

Edited by **Mark Bould**, *University of the West of England, UK*, **Andrew M. Butler**, *Canterbury Christ Church University, UK*, **Adam Roberts**, *Royal Holloway, University of London, UK* and **Sherryl Vint**, *St Francis Xavier University, Canada*

2009: 554pp
 HB: 978-0-415-45378-3: £125 / \$199
 PB: 978-0-415-45379-0: £24.99 / \$49.95

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Experiences of Freedom in Postcolonial Literatures and Cultures

Edited by **Annalisa Oboe**, *University of Padua, Italy* and **Shaul Bassi**, *Ca' Foscari University, Italy*

Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories, needs, and changes in the world today. This volume offers culturally diverse responses to the contemporary idea of 'freedom' from the literatures and the arts of the postcolonial world.

March 2011: 416pp
 HB: 978-0-415-59191-1: £75 / \$135
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Theory and the Disappearing Future: On de Man, On Benjamin

Paul De Man, *Penn State University, USA*, **J. Hillis Miller**, *University of California Irvine, USA* and **Tom Cohen**, *SUNY, USA*

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