



Communication Studies

Journals from Routledge

Communication Studies Journals from Routledge

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We hope that you enjoy browsing the catalogue. We would be delighted to receive your feedback, general comments and suggestions for our list. Proposals for new journals are always welcome. Listed opposite are our contact details should you have any queries.

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Advances in the History of Rhetoric

Publication of the American Society for the History of Rhetoric

A Web First Publication

Editor: Ekaterina Haskins Rensselaer, Polytechnic Institute, USA

Volume 15, 2 issues per year
Print ISSN: 1536-2426, Online ISSN: 1936-0835

Advances in the History of Rhetoric (AHR), the annual research publication of the American Society for the History of Rhetoric, welcomes contributions from scholars who take a historical approach to the study of rhetoric. In particular, *AHR* publishes scholarship on all historical aspects of rhetoric, in all historical periods, and with reference to all intellectual, national, and cultural communities. The scope of *AHR* includes, among other subjects, rhetorical theory, rhetorical discourse, rhetorical criticism, rhetorical instruction in writing and speaking, and relations of rhetoric with other disciplines or cultural institutions, processes, and events.

www.tandfonline.com/uahr

Asian Journal of Communication

Journal of the Asian Media Information and Communication Centre (AMIC)
www.amic.org.sg

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Hao Xiaoming, Nanyang Technological University, Singapore

Volume 22, 6 issues per year
Print ISSN: 0129-2986, Online ISSN: 1742-0911

Launched in 1990, *Asian Journal of Communication (AJC)* is a refereed international publication that provides a venue for high-quality communication scholarship. It focuses on the systems and processes of communication in the Asia-Pacific region and among Asian communities around the world. *AJC* brings to its readers the latest, broadest and most important findings in the field of Asian communication studies. It publishes articles that report empirical studies, develop communication theory, and enhance research methodology.

www.tandfonline.com/rajc

Atlantic Journal of Communication

A Web First Publication

Editor: Gary P. Radford, Fairleigh Dickinson University, USA

Volume 20, 5 issues per year
Print ISSN: 1545-6870, Online ISSN: 1545-6889

The *Atlantic Journal of Communication*, the official journal of the New Jersey Communication Association and the New York State Communication Association, is an academic journal concerned with the study of communication theory, practice, and policy. The journal is philosophically committed to an eclectic approach to scholarship and the publication of articles of the highest quality regardless of their type, orientation, or geographical origin. Contributions devoted to significant problems and issues in communication studies and of wide professional and scholarly interest are welcome.

www.tandfonline.com/hajc

Celebrity Studies

Editors: Sean Redmond, Deakin University, Australia and Su Holmes, University of East Anglia, UK

Volume 3, 3 issues per year
Print ISSN: 1939-2397, Online ISSN: 1939-2400

Celebrity Studies is a journal that focuses on the critical exploration of celebrity, stardom and fame. It seeks to make sense of celebrity by drawing upon a range of (inter)disciplinary approaches, media forms, historical periods and national contexts. *Celebrity Studies* aims to address key issues in the production, circulation and consumption of fame, and its manifestations in both contemporary and historical contexts, while functioning as a key site for academic debate about the enterprise of celebrity studies itself.

www.tandfonline.com/rcel

Chinese Journal of Communication

Journal for the Center for Communication Research, The Chinese University of Hong Kong
www.com.cuhk.hk/cuccr/en/

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Paul S. N. Lee, The Chinese University of Hong Kong and Michael Curtin, UC Santa Barbara, USA

Associate Editors: Louis Leung, Jack Linchuan Qiu, Clement Y. K. So and Francis Lee, all at The Chinese University of Hong Kong

Volume 5, 4 issues per year
Print ISSN: 1754-4750, Online ISSN: 1754-4769

The *Chinese Journal of Communication* is aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions, while contributing to the understanding of media, information, and communication phenomena around the world. This refereed journal is an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results, both with each other and globally. Interdisciplinary in scope, it examines subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora, which, in total, account for a quarter of humanity.

www.tandfonline.com/rcjc

Communicatio: South African Journal for Communication Theory and Research

Co-published with UNISA Press

Editor: Prof. Pieter J. Fourie, University of South Africa (UNISA), South Africa

Volume 38, 3 issues per year
Print ISSN: 0250-0167, Online ISSN: 1753-5379

Communicatio focuses on and seeks to publish original research articles of the highest standard and of special interest on South African and African communication contexts in the fields of communication theory and philosophy, media and cultural studies, organisational and management communication, visual communication, intercultural communication, advertising and marketing,

developmental communication, political communication, new media (policy and social implications), and international communication.

www.tandfonline.com/rcsa

Communication Booknotes Quarterly

Editor: Christopher H. Sterling, George Washington University, USA

Volume 43, 4 issues per year
Print ISSN: 1094-8007, Online ISSN: 1532-6896

Communication Booknotes Quarterly is a review service for books, reports, documents, and electronic publications on all aspects of mass communication, telecommunication, and the information industry. Subject areas of interest include: advertising/public relations, economic studies, the information industry, mass communication, popular and critical studies, reference/online resources, television and radio, books and publishing, cartoons and comic art, electronic media history/policy, journalism, motion pictures, telecommunication, computer industry and history.

www.tandfonline.com/hcbq

Communication and Critical/Cultural Studies

Published on behalf of the National Communication Association www.natcom.org

Editor: J. Macgregor Wise, Arizona State University, USA

Volume 9, 4 issues per year
Print ISSN: 1479-1420, Online ISSN: 1479-4233

Communication and Critical/Cultural Studies publishes scholarship for an international readership on communication as a theory, practice, technology, and discipline of power. The journal features critical inquiry that cuts across academic boundaries to focus on social, political, and cultural practices from the standpoint of communication. It promotes critical reflection on the requirements of a more democratic culture by giving attention to subjects such as, but not limited to, class, race, ethnicity, gender, ability, sexuality, polity, public sphere, nation, environment, and globalization.

www.tandfonline.com/cccs

Communication Education

Published on behalf of the National Communication Association www.natcom.org

Editor: Paul L. Witt, Texas Christian University, USA

Volume 61, 4 issues per year
Print ISSN: 0363-4523, Online ISSN: 1479-5795

Communication Education invites original, social science research on communication in instructional contexts. These should be methodologically rigorous studies that advance practice and theory in instruction generally, and in communication education specifically. The journal encourages submissions from well-designed, systematic and programmatic research, theoretically-grounded projects, rigorous literature reviews and meta-analyses.

www.tandfonline.com/commed

Communication Law and Policy

Editor: W. Wat Hopkins, Virginia Tech, USA

Volume 17, 4 issues per year
Print ISSN: 1081-1680, Online ISSN: 1532-6926

Communication Law and Policy serves as a forum for the analyses of modern communication, law, policy, and regulation. The journal aims to promote the discussion of traditional and contemporary problems of freedom of expression and dissemination. Theoretical, conceptual, and methodological issues inherent in the special conditions presented by new media and information technologies are included. The journal seeks research that is informed theoretically by, First Amendment constitutional analyses, historical approaches to communication law and policy issues, contemporary social theory literatures that treat the law as cultural form, sociology and philosophy of law, systems approaches, critical theory, and other appropriate theoretical bases.

www.tandfonline.com/hclw

Communication Methods and Measures

Editor: Andrew F. Hayes, The Ohio State University, USA

Volume 6, 4 issues per year
Print ISSN: 1931-2458, Online ISSN: 1931-2466

Communication Methods and Measures brings developments in methodology, both qualitative and quantitative, to the attention of communication scholars by providing an outlet for discussion and dissemination of methodological tools and approaches to researchers across the field. The journal aims to comment on practices with suggestions for improvement in both research design and analysis, and to introduce new methods of measurement useful to communication scientists or improvements on existing methods.

www.tandfonline.com/hcms

Communication Monographs

Published on behalf of the National Communication Association www.natcom.org

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Katherine Miller, Arizona State University, USA

Volume 79, 4 issues per year
Print ISSN: 0363-7751, Online ISSN: 1479-5787

Communication Monographs aims to provide a venue for excellent original scholarship that contributes to our understanding of human communication. The scholarship should endeavour to ask questions about the diverse and complex issues that interest communication scholars, including areas such as media studies, interpersonal and relational communication, organizational and group communication, health and family communication, rhetoric, language and social interaction, intercultural communication and cultural studies, and others.

www.tandfonline.com/rcmm

Communication Quarterly

Journal of the Eastern Communication Association

Editor: Trevor Parry-Giles, University of Maryland, USA

Volume 60, 5 issues per year
Print ISSN: 0146-3373, Online ISSN: 1746-4102

Communication Quarterly, a scholarly, academic journal sponsored by the Eastern Communication Association (ECA) publishes refereed manuscripts extending the understanding of human communication. *Communication Quarterly* is philosophically committed to an eclectic approach and to the publication of high-quality articles. Manuscripts considered for publication may be research reports, critical studies, state of the art reviews, reports of topical interest, supported opinion papers, and other essays related to the interest groups of the ECA and its affiliate organizations.

www.tandfonline.com/rcjq

Communication Reports

Journal of the Western States Communication Association

A Web First Publication

Editor: Rodney A. Reynolds, Azusa Pacific University, USA

Volume 25, 2 issues per year
Print ISSN: 0893-4215, Online ISSN: 1745-1043

Communication Reports, published semiannually since 1988, is one of two scholarly journals of the Western States Communication Association (WSCA). The journal publishes original manuscripts that are short, data/text-based, and related to the broadly defined field of human communication. The mission of the journal is to showcase exemplary scholarship without censorship based on topics, methods, or analytical tools. We gratefully acknowledge Vincent F. Follert, Jr. as the founder of *Communication Reports*. Publication of *Communication Reports* is supported, in part, by funds endowed by the late Dr. Follert.

www.tandfonline.com/rcrs

Communication Research Reports

Journal of the Eastern Communication Association
A Web First Publication

Editor-in-Chief: Theodore A. Avtgis, Ashland University, USA

Volume 29, 4 Issues per year
Print ISSN: 0882-4096, Online ISSN: 1746-4099

Communication Research Reports, a scholarly, academic journal sponsored by the Eastern Communication Association (ECA), publishes brief empirical articles (10 pages or less, excluding tables and references) on a variety of topics pertaining to human communication. Studies in the general areas of interpersonal, intercultural, life-span, nonverbal, small group, organizational, instructional, health, persuasive, mass, political, and computer-mediated communication are appropriate.

www.tandfonline.com/rcrr

The Communication Review

Editors-in-Chief: Andrea L. Press and Bruce Williams, University of Virginia, USA

Volume 15, 4 issues per year
Print ISSN: 1071-4421, Online ISSN: 1547-7487

With the goal of exploring new, disciplined approaches to communication studies, *The Communication Review* seeks a synthesis of concerns traditional to the field of communication and humane studies scholarship. The journal's heuristic division of the field into three analytical perspectives provides a natural structure for creating new knowledge across conventional disciplinary boundaries.

www.tandfonline.com/gcrv

Communication Studies

Journal of the Central States Communication Association

Editor: Kimberly Powell, Luther College, USA

Volume 63, 5 issues per year
Print ISSN: 1051-0974, Online ISSN: 1745-1035

Communication Studies is committed to publishing high-quality original scholarship focused centrally on human communication processes. Articles published in *Communication Studies* should represent the diversity of scholarship that comprises the study of human communication, regardless of philosophical, theoretical, or methodological underpinnings. Published essays and reports of studies should make important and noteworthy contributions to the advancement of human communication scholarship. *Communication Studies* supports research and writing free of sexism and other biases.

www.tandfonline.com/rcst

Communication Teacher

Published on behalf of the National Communication Association www.natcom.org

Online only

Editor: Cheri J. Simonds, Illinois State University, USA

Volume 26, 4 issues per year
Print ISSN: 1740-4622, Online ISSN: 1740-4630

Communication Teacher is dedicated to the identification, assessment and promotion of quality teaching practices in the K-12, community college, and university communication classrooms. Teaching practices are explored in depth: the rationale, objectives and identification of courses for which the practice is intended, a full explanation of the practice, appraisal, references, and suggested readings.

www.tandfonline.com/commteacher

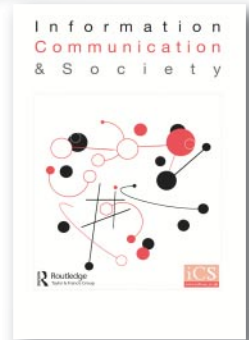
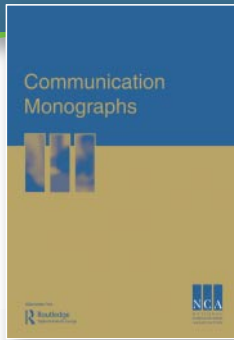
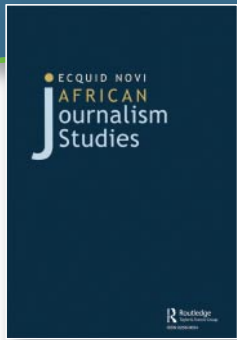
Critical Discourse Studies

Editor: John E. Richardson, University of Newcastle, UK

Volume 9, 4 issues per year
Print ISSN: 1740-5904, Online ISSN: 1740-5912

Critical Discourse Studies is an interdisciplinary journal for the social sciences. Its primary aim is to publish critical research that advances our understanding of how discourse figures in social processes, social structures, and social change. *Critical Discourse Studies* encourages contributions from both new and established scholars. The journal recognises that the new and rapidly changing social relations of the current age call for new approaches to understanding the waves of change that continue to impact upon social, political, economic, and cultural formations.

www.tandfonline.com/rcds



Critical Studies in Media Communication

Published on behalf of the National Communication Association www.natcom.org

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Ronald L. Jackson and Kent A. Ono, both *University of Illinois at Urbana-Champaign, USA*

Volume 29, 5 issues per year
Print ISSN: 1529-5036, Online ISSN: 1479-5809

Critical Studies in Media Communication provides a home for scholarship in media and mass communication from a cultural studies and critical perspective. It particularly welcomes cross-disciplinary works that enrich debates among various disciplines, critical traditions, methodological and analytical approaches, and theoretical standpoints. It publishes scholarship about media audiences, representations, institutions, technologies, and professional practices.

www.tandfonline.com/csmc

Discourse Processes

The Official Journal of the Society for Text & Discourse

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Michael F. Schober, *New School for Social Research, USA*

Volume 49, 8 issues per year
Print ISSN: 0163-853X, Online ISSN: 1532-6950

Discourse Processes is a multidisciplinary journal providing a forum for cross-fertilization of ideas from diverse disciplines sharing a common interest in discourse – prose comprehension and recall, dialogue analysis, text grammar construction, computer simulation of natural language, cross-cultural comparisons of communicative competence, or related topics. The problems posed by multisentence contexts and the methods required to investigate them, although not always unique to discourse, are sufficiently distinct so as to require an organized mode of scientific interaction made possible through the journal.

www.tandfonline.com/hdsp

Environmental Communication: A Journal of Nature and Culture

Official journal of the International Environmental Communication Association

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Stephen Depoe, *University of Cincinnati, USA*

Volume 6, 4 issues per year
Print ISSN: 1752-4032, Online ISSN: 1752-4040

Environmental Communication publishes high-quality, peer-reviewed scholarship that examines theories, practices, and processes of communication as they relate to the environment around the world. As such, the journal serves as a nexus, a place of global connection and conversation, among scholars working in and across a variety of disciplines who explore how humans communicate about and within both natural and cultural environments. The journal also seeks to promote interaction between academic scholars and those who practice environmental communication, including community members, industry professionals, government officials, and others, through a number of special features, including a regularly published section devoted to practice.

www.tandfonline.com/renc

Ecquid Novi: African Journalism Studies

Co-published with UNISA Press

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Herman Wasserman, *Rhodes University, South Africa* and **Arnold S. De Beer**, *Institute for Media Analysis in South Africa and University of Stellenbosch, South Africa*

Volume 33, 3 issues per year
Print ISSN: 0256-0054, Online ISSN: 1942-0773

Ecquid Novi: African Journalism Studies is the premier international peer-reviewed journal for the critical analysis of journalism scholarship, education, and practice in all its facets in Africa. The purpose of the journal is to foster a better understanding of journalism, media studies, and mass communication as research areas in the comparative context of Africa and the Global South, and to build links between these academic fields and the media professions. The journal's focus is on Africa, but its academic interest and scope is transnational.

www.tandfonline.com/recq

Feminist Media Studies

Editors: Lisa McLaughlin, *Miami University, USA* and **Cynthia Carter**, *Cardiff University, UK*

Volume 12, 4 issues per year
Print ISSN: 1468-0777, Online ISSN: 1471-5902

Feminist Media Studies provides a transdisciplinary, transnational forum for researchers pursuing feminist approaches to the field of media and communication studies, with attention to the historical, philosophical, cultural, social, political, and economic dimensions and analysis of sites including print and electronic media, film and the arts, and new media technologies. The journal invites contributions from feminist researchers working across a range of disciplines and conceptual perspectives.

www.tandfonline.com/rfms

Health Communication

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor-in-Chief: Teresa L. Thompson, *University of Dayton, USA*

Volume 27, 8 issues per year
Print ISSN: 1041-0236, Online ISSN: 1532-7027

Health Communication serves as an outlet for scholarly intercourse between medical and social sciences by seeking to improve the practical communication between caregivers and patients and between institutions and the public. Outstanding editorial board members and contributors from both medical and social science arenas collaborate to meet the challenges inherent in this goal. Although most inclusions are date-based, the journal also publishes pedagogical, methodological, theoretical, and applied articles using both quantitative and qualitative methods. Topics covered include provider-patient (or family) interaction, health campaigns, health information, health promotion, interviewing, health public relations, and gerontological concerns.

www.tandfonline.com/hhth

The Howard Journal of Communications

Editor-in-Chief: Carolyn Stroman, *Howard University, USA*

Volume 23, 4 issues per year
Print ISSN: 1064-6175, Online ISSN: 1096-4649

Culture, ethnicity, and gender influence multicultural organizations, mass media portrayals, interpersonal interaction, development campaigns, and rhetoric. Dealing with these issues, *The Howard Journal of Communications* is a quarterly journal that examines ethnicity, gender, and culture as domestic and international communication concerns. No other scholarly journal focuses exclusively on cultural issues in communication research. Moreover, few communication journals employ such a wide variety of methodologies. Since issues of multiculturalism, multi-ethnicity and gender often call forth messages from persons who otherwise would be silenced, traditional methods of inquiry are supplemented by post-positivist inquiry to give voice to those who otherwise might not be heard.

www.tandfonline.com/uhj

Information, Communication & Society

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Brian D. Loader, *University of York, UK*, **William H. Dutton**, *Oxford Internet Institute, UK*, **Barry Wellman (North American Editor)**, *University of Toronto, Canada* and **Beverly Geesin (General Review Editor)**, *University of York, UK*

Volume 15, 9 issues per year
Print ISSN: 1369-118X, Online ISSN: 1468-4462

Drawing together the most current work upon the social, economic and cultural impact of the emerging properties of the new information and communications technologies, this journal positions itself at the centre of contemporary debates about the information age. *Information, Communication & Society (ICS)* transcends cultural and geographical boundaries as it explores a diverse range of issues relating to the development and application of information and communications technologies.

www.tandfonline.com/rics

The Information Society

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor-in-Chief: Harmeet Sawhney, *Indiana University, Bloomington, USA*

Volume 28, 5 issues per year
Print ISSN: 0197-2243, Online ISSN: 1087-6537

The Information Society is a multidisciplinary journal intended to answer questions about the Information Age. It provides a forum for thoughtful commentary and discussion of significant topics in the world of information, such as transborder data flow, regulatory issues, the impact of the information industry, information as a determinant of public and private organizational performance, and information and the sovereignty of the public and private organizational performance, and information and the sovereignty of the public. Its papers analyze information policy issues affecting society.

www.tandfonline.com/utis

The International Journal of Listening

Official journal of the International Listening Association

Editor: Pamela Cooper, University of South Carolina Beaufort, USA

Volume 26, 3 issues per year
Print ISSN: 1090-4018, Online ISSN: 1932-586X

The *International Journal of Listening* serves as an outlet for the publication of scholarly research in listening. The journal focuses on aspects of listening in a variety of contexts, including professional, interpersonal, public/political, media or mass communication, educational, intercultural, and international (including second language acquisition contexts). The journal publishes studies of listening utilizing a variety of methodologies, such as empirical, pedagogical, philosophical, and historical methods.

www.tandfonline.com/hijl

The International Journal on Media Management

Editors: Bozena Mierzejewska, University of St. Gallen, Switzerland and **Dan Shaver**, Jönköping International Business School, Sweden

Volume 14, 4 issues per year
Print ISSN: 1424-1277, Online ISSN: 1424-1250

The *International Journal on Media Management* provides a global examination of the fields of media and telecommunications management, with a strong emphasis on management issues. The goal of the journal is to offer a close analysis of new industry structures, organizational forms, and critical competencies in the changing media environment. The journal serves as a forum for discussion, bringing together academics and industry figures to explore the transition from 'classic' to 'new' media and to identify the factors that will determine organizational and economic success in a fast-changing and converging environment.

www.tandfonline.com/hijm

International Journal of Multilingualism

Editors: Jasone Cenoz, University of Basque Country, Spain, and **Ulrike Jessner**, University of Innsbruck, Austria

Volume 9, 4 issues per year
Print ISSN: 1479-0718, Online ISSN: 1747-7530

The *International Journal of Multilingualism (IJM)* provides a forum wherein academics, researchers and practitioners may read and publish high-quality, original and state-of-the-art papers describing theoretical and empirical aspects that can contribute to advance our understanding of multilingualism. Topics of interest to *IJM* include, but are not limited to the following: early trilingualism, multilingual competence, foreign language learning within bilingual education, multilingual literacy, multilingual identity, metalinguistic awareness in multilinguals, multilingual representations in the mind or language use in multilingual communities.

www.tandfonline.com/rmjml

International Journal of Strategic Communication

Editors: Ansgar Zerfass, University of Leipzig, Germany and **Kelly Page Werder**, University of South Florida, USA

Volume 6, 4 issues per year
Print ISSN: 1553-118X, Online ISSN: 1553-1198

The *International Journal of Strategic Communication* provides a forum for multidisciplinary and multi-paradigmatic research about the role of communication, broadly defined, in the management of organizations. The journal aims at fostering understanding of the processes, prospects, and challenges of communication for organizations in a changing global society.

www.tandfonline.com/hstc

Journal of Applied Communication Research

Published on behalf of the National Communication Association
www.natcom.org

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Michele Jackson, University of Colorado at Boulder, USA

Volume 40, 4 issues per year
Print ISSN: 0090-9882, Online ISSN: 1479-5752

The *Journal of Applied Communication Research* publishes original scholarship that addresses or challenges the relation between theory and practice in understanding communication in applied contexts. All theoretical and methodological approaches are welcome, as are all contextual areas. Original research studies should apply existing theory and research to practical solutions, problems, and practices should illuminate how embodied activities inform and reform existing theory or should contribute to theory development.

www.tandfonline.com/jacr

Journal of Broadcasting & Electronic Media

Official Publication of the Broadcast Education Association

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Zizi Papacharissi, University of Illinois – Chicago, USA

Volume 56, 4 issues per year
Print ISSN: 0883-8151, Online ISSN: 1550-6878

Published quarterly for the Broadcast Education Association, the *Journal of Broadcasting & Electronic Media* contains timely articles about new developments, trends, and research in electronic media written by academicians, researchers, and other electronic media professionals. The journal invites submissions of original research that examine a broad range of issues concerning the electronic media, including the historical, technological, economic, legal, policy, cultural, social, and psychological dimensions. Scholarship that extends a historiography, tests theory, or that fosters innovative perspectives on topics of importance to the field, is particularly encouraged. The journal is open to a diversity of theoretic paradigms and methodologies.

www.tandfonline.com/hbem

Journal of Children and Media

Editor: Dafna Lemish, Southern Illinois University Carbondale, USA

Volume 6, 4 issues per year
Print ISSN: 1748-2798, Online ISSN: 1748-2801

Journal of Children and Media is an interdisciplinary and multi-method peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. It is a unique intellectual forum for the exchange of information about all forms and contents of media in regards to all aspects of children's lives, and especially in

three complementary realms: Children as consumers of media, representations of children in the media, and media organizations and productions for children as well as by them.

www.tandfonline.com/rchm

Journal of Family Communication

Editor: Loreen Olson, University of Missouri, USA

Volume 12, 4 issues per year
Print ISSN: 1526-7431, Online ISSN: 1532-7698

The *Journal of Family Communication* publishes research on all aspects of communication in families. Articles are dedicated to communication in family systems and family relationships and managing communication within social systems such as mass media, education, healthcare and law and policy. In addition to empirical reports, theoretical and review essays, the journal invites articles pertaining to applied family pedagogy, and educational materials (books, videos, and websites). The journal welcomes diverse theoretical and methodological perspectives.

www.tandfonline.com/hjfc

Journal of Health Communication

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor-in-Chief: Scott C. Ratzan, Johnson & Johnson, Belgium

Volume 17, 10 issues per year
Print ISSN: 1081-0730, Online ISSN: 1087-0415

Journal of Health Communication: International Perspectives is the leading journal covering the full breadth of a field that focuses on the communication of health information globally. Articles feature research on developments in the field of health communication; new media, m-health and interactive health communication; health literacy; social marketing; global health; shared decision making and ethics; interpersonal and mass media communication; advances in health diplomacy, psychology, government, policy and education; government, civil society and multi-stakeholder initiatives; public private partnerships and public health campaigns.

www.tandfonline.com/uhcm

Journal of Intercultural Communication Research

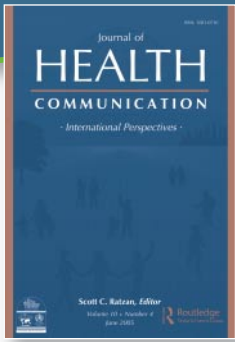
Journal of the World Communication Association

Editor: Stephen M. Croucher, Marist College, USA

Volume 41, 3 issues per year
Print ISSN: 1747-5759, Online ISSN: 1747-5767

The *Journal of Intercultural Communication Research (JICR)* is a publication of the World Communication Association. *JICR* publishes qualitative and quantitative research that focuses on interrelationships between culture and communication. Generally, research published in *JICR* emphasizes non-mediated contexts. Submitted manuscripts may report results from either cross-cultural comparative research or results from other types of research concerning the ways culture affects human symbolic activities. Studies reporting data from within a single nation/culture should focus on cultural factors and explore the theoretical or practical relevance of their findings from a cross-cultural perspective.

www.tandfonline.com/rjic



Journal of International Communication

Editor-in-Chief: Naren Chitty A.M., *Macquarie University, Australia*

Volume 18, 2 issues per year
Print ISSN: 1321-6597

Journal of International Communication (JIC) is a refereed journal the field of international communication calls its own and one that provides a forum for discussion for the various geo-academic approaches to the study of global communication. A variety of fields of study, including International Communication, International Relations, International Development, International Political Economy, Global Sociology, Media Anthropology, Media and Cultural Studies, and Post-colonial Studies nourish JIC.

www.tandfonline.com/rico

Journal of International and Intercultural Communication

Published on behalf of the National Communication Association
www.natcom.org

Editor: Shiv Ganesh, *University of Waikato, New Zealand*

Volume 5, 4 issues per year
Print ISSN: 1751-3057, Online ISSN: 1751-3065

Journal of International and Intercultural Communication serves as a primary outlet for original research on international and intercultural communication. The journal showcases diverse perspectives and methods, including qualitative, quantitative, critical and textual approaches. It addresses an international readership and features research conducted in a wide range of locations by diverse groups of scholars. Both theoretical and empirical submissions are welcomed from authors across the world that expand our understanding of international and intercultural communication theories, issues and practices, in such contexts as: democracy, the environment, gender and sexuality, globalization, health, identity, media, organizing, pedagogy, postcolonialism, technology, transnationalism, and workplaces, among others.

www.tandfonline.com/jiic

Journal of Media Economics

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Hugh Martin, *Ohio University, USA* and **Nodir Adilov,** *Indiana University-Purdue University Fort Wayne, USA*

Volume 25, 4 issues per year
Print ISSN: 0899-7764, Online ISSN: 1532-7736

The *Journal of Media Economics* publishes original research on the economics and policy of mediated communication, focusing on firms, markets, and institutions. Reflecting the increasing diversity of analytical approaches employed in economics and recognizing that policies promoting social and political objectives may have significant economic impacts on media, the journal encourages submissions reflecting the insights of diverse disciplinary perspectives and research methodologies, both empirical and theoretical.

www.tandfonline.com/hmec

Journal of Media and Religion

Editors: Daniel A. Stout, *University of Nevada, Las Vegas, USA* and **Judith M. Buddenbaum,** *Colorado State University, USA*

Volume 11, 4 issues per year
Print ISSN: 1534-8423, Online ISSN: 1534-8415

The *Journal of Media and Religion* addresses the question of how religion as a social and cultural phenomenon broadens understanding of mass communication in society. It is a forum for scholars, media professionals, and theologians to discuss media and religion from a social science viewpoint. The journal examines a full range of religious traditions (e.g. Christianity, Judaism, Islam, Eastern religious philosophies, and new/alternative religious movements). Articles reflect institutional, content, audience, cultural, political, and technological perspectives.

www.tandfonline.com/hjmr

Journal of Multicultural Discourses

Editor: Shi-xu, *Zhejiang University / Hangzhou Normal University, China*

Volume 7, 3 issues per year
Print ISSN: 1744-7143, Online ISSN: 1747-6615

Journal of Multicultural Discourses is a premier international journal in discourse studies which aims to enhance cultural diversity, equality and prosperity in social life as well as in scholarship. A forerunner in the cultural politics of language, communication or discourse research, the journal has published over the past five years numerous articles on Asian, African, Latin American, as well as western, approaches to discourses in diverse cultural settings.

www.tandfonline.com/rmmd

Journal of Multilingual and Multicultural Development

First Impact Factor Announced

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: John Edwards, *St Francis Xavier University, Canada*

Volume 33, 4 issues per year
Print ISSN: 0143-4632, Online ISSN: 1747-7557

The *Journal of Multilingual and Multicultural Development* is concerned with macro-level coverage of topics in the sociology and social psychology of language, in language and cultural politics, policy, planning and practice, and in all the many ramifications of these broad themes – ethnicity and nationalism, multicultural and pluralist accommodations in heterogeneous societies, issues surrounding collective identity and its ‘markers’, the dynamics of minority groups, educational provisions for language and culture, endangered languages, language and group rights, and so on. Contributions that allow generalisation across settings are particularly welcome, as are those that embed the discussion in social and historical context.

www.tandfonline.com/rmmm

Journal of Popular Film and Television

Editors: Michael T. Marsden, *St. Norbert College, USA* and **Gary R. Edgerton,** *Old Dominion University, USA*

Volume 40, 4 issues per year
Print ISSN: 0195-6051, Online ISSN: 1930-6458

The primary purpose of the *Journal of Popular Film and Television* is to provide a representative cross section of outlooks, highlighting their heterogeneity, their critical strategies, and their main areas of interest. The journal seeks to broaden the literature to include the “public visions” of popular filmmakers and television producers, economic and industrial factors, and to expand on the idea that movies or TV series say as much about their respective audiences as they contribute to the development of their art forms. This critical view is promoted in the study of motion pictures and television because of their vast popularity and widespread social influence, not despite these characteristics.

www.tandfonline.com/vjpf

Journal of Public Relations Research

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Karen Russell, *University of Georgia, USA*

Volume 24, 5 issues per year
Print ISSN: 1062-726X, Online ISSN: 1532-754X

The *Journal of Public Relations Research* publishes research that creates, tests, or expands public relations theory. Manuscripts may include: examinations of why organizations practice public relations as they do and how public relations can be conducted more effectively; analysis of public relations publics; scholarly criticism of public relations practice; and development of the history, ethics, or philosophy of public relations. The journal is produced for the Public Relations Division of the Association for Education in Journalism and Mass Communication (AEJMC) in cooperation with public relations educators in the International Communication Association, the Public Relations Society of America, the International Association of Business Communicators, and the National Communication Association.

www.tandfonline.com/hpr

Journal of Radio & Audio Media

Official Publication of the Broadcast Education Association

Editor: Joseph Blaney, *Illinois State University, USA*

Volume 19, 2 issues per year
Print ISSN: 1937-6529, Online ISSN: 1937-6537

The *Journal of Radio & Audio Media* is a semiannual publication designed to promote scholarly dialogues generated by various disciplinary and methodological points of view. The journal welcomes interdisciplinary inquiries regarding radio’s contemporary and historical subject matter as well as those audio media that have challenged radio’s traditional use. Scholars are invited to submit articles pertaining to any area of radio and audio media. Areas of interest include, but are not limited to, formats and programming, new technology, policy and regulation, rating systems, commercial and noncommercial networks, radio history, management and innovation, personalities, popular cultures, uses and effects studies, propaganda, social movements, advertising and sales, market concentration, Internet and satellite radio, podcasting, alternative formats, diversity, gender and international radio.

www.tandfonline.com/hjrs

Journalism Practice

Editor: Bob Franklin, Cardiff University, UK

Volume 6, 6 issues per year
Print ISSN: 1751-2786, Online ISSN: 1751-2794

Journalism Practice provides opportunities for reflective, critical and research-based studies focused on the professional practice of journalism. *Journalism Practice* is devoted to: the study and analysis of significant issues arising from journalism as a field of professional practice; relevant developments in journalism training and education; as well as the construction of a reflective curriculum for journalism; analysis of journalism practice across the distinctive but converging media platforms of magazines, newspapers, online, radio and television; and the provision of a public space for practice-led, scholarly contributions from journalists as well as academics.

www.tandfonline.com/rjop

Journalism Studies

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Bob Franklin, Cardiff University, UK

Volume 13, 6 issues per year
Print ISSN: 1461-670X, Online ISSN: 1469-9699

Journalism Studies is an international peer-reviewed journal which provides a forum for the critical discussion and study of journalism as both a subject of academic inquiry and an arena of professional practice. The journal's editorial board and contributors reflect the intellectual interests of a global community of academics and practitioners concerned with addressing and analysing all aspects of journalism scholarship, journalism practice and journalism education. *Journalism Studies* pursues an ambitious agenda which seeks to explore the widest possible range of media within which journalism is conducted (including multimedia), as well as analysing the full range of journalistic specialisms from sport and entertainment coverage to the central concerns of news, politics, current affairs, public relations and advertising.

www.tandfonline.com/rjos

Language and Intercultural Communication

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Malcolm MacDonald, University of Warwick, UK, and John O'Regan, Institute of Education, University of London, UK

Volume 11, 4 issues per year
Print ISSN: 1470-8477, Online ISSN: 1747-759X

Language and Intercultural Communication promotes an interdisciplinary understanding of the interplay between language and intercultural communication. It therefore welcomes research into intercultural communication, particularly where it explores the importance of linguistic aspects; and research into language, especially the learning of foreign languages, where it explores the importance of intercultural perspectives. The journal is alert to the implications for education, especially higher education, and for language learning and teaching. It is also receptive to research on the frontiers between languages and cultures, and on the implications of linguistic and intercultural issues for the world of work.

www.tandfonline.com/rml

Language Matters

Studies in the Languages of Africa

Co-published with UNISA Press

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Lawrie Barnes, University of South Africa

Volume 42, 2 issues per year
Print ISSN: 1022-8195, Online ISSN: 1753-5395

In essence our purpose is to provide a journal of international standing with a unique African flavour which focuses on multilingualism in Africa. Although our general focus remains on multilingualism and related issues, we plan to focus on a different special theme annually. These themes may embrace a wide spectrum of language matters of current relevance in Southern Africa. We hope to contribute to the language debate on all African languages and regard sub-Saharan Africa as our specific domain.

www.tandfonline.com/rllms

Mass Communication and Society

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Stephen D. Perry, Illinois State University, USA

Volume 15, 2011 6 issues per year
Print ISSN: 1520-5436, Online ISSN: 1532-7825

Mass Communication and Society's mission is to publish articles from a wide variety of perspectives and approaches that advance mass communication theory, especially at the societal or macrosocial level. It draws heavily from many other disciplines, including sociology, psychology, anthropology, philosophy, law, and history. Methodologically, journal articles employ qualitative and quantitative methods, survey research, ethnography, laboratory experiments, historical methods, and legal analysis.

www.tandfonline.com/hmcs

Media Psychology

Listed in the Thomson Reuters Social Sciences Citation Index®

Editors: Cynthia Hoffner, Georgia State University, USA, Ely A. Konijn, VU University Amsterdam, The Netherlands, Silvia Knobloch-Westerwick, Ohio State University, USA and Sriram Kalyanaraman, University of North Carolina, USA

Volume 15, 4 issues per year
Print ISSN: 1521-3269, Online ISSN: 1532-785X

Media Psychology is an interdisciplinary journal devoted to publishing theoretically oriented empirical research that is at the intersection of psychology and media communication. The journal is a forum for psychologists, human developmental specialists, communication researchers, and other scholars who are interested in the psychological antecedents and consequences of communicating via mass media (television), telecommunications media (computer networks), and personal media (multi-media).

www.tandfonline.com/hmcp

New Review of Film and Television Studies

Editor: Professor Warren Buckland, Oxford Brookes University, UK

Volume 10, 4 issues per year
Print ISSN: 1740-0309, Online ISSN: 1740-7923

The *New Review of Film and Television Studies* promotes current research in the humanities that makes a central contribution to film and television studies. The journal publishes research dedicated to clearly formulated, reliable methods of analysis, well posed questions examining resolvable problems, and focused deliberation on those problems, and is driven by the belief that intellectually rigorous research in the humanities is both possible and necessary.

www.tandfonline.com/rfts

Perspectives: Studies in Translatology

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Editor: Roberto A. Valdeón, University of Massachusetts, USA

Volume 20, 4 issues per year
Print ISSN: 0907-676X, Online ISSN: 1747-6623

Perspectives: Studies in Translatology encourages studies of all types of interlingual transmission, such as translation, interpreting, subtitling. The emphasis lies on analyses of authentic translation work, translation practices, procedures and strategies. Based on real-life examples, studies in the journal place their findings in an international perspective from a practical, theoretical or pedagogical angle in order to address important issues in the craft, the methods and the results of translation studies worldwide.

www.tandfonline.com/rmps

Political Communication

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Editor: Shanto Iyengar, Stanford University, USA

Volume 29, 4 issues per year
Print ISSN: 1058-4609, Online ISSN: 1091-7675

Political Communication is an interdisciplinary, international journal, published quarterly, that features cutting-edge research at the intersection of politics and communication. Its expansive subject is the site of rapid changes and pressing policy concerns worldwide. The journal welcomes all research methods and analytical viewpoints that advance understanding of the practices, processes, and policy implications of political communication in all its forms. Regular symposium issues explore key issues in depth.

www.tandfonline.com/upccp

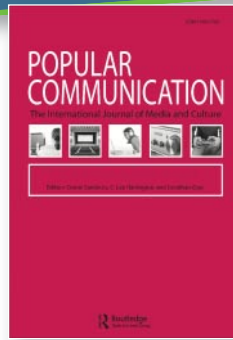
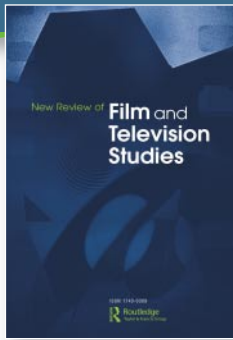
Popular Communication

Editors: Mehdi Semati, Northern Illinois University, USA, Patrick Burkart, Texas A&M University, USA, Nabeel Zuberi, University of Auckland, New Zealand and Miyase Christensen, Karlstad University, Sweden

Volume 10, 4 issues per year
Print ISSN: 1540-5702, Online ISSN: 1540-5710

Popular Communication provides a forum for the scholarly investigation, analysis, and dialogue on communication symbols, forms, phenomena, and strategic systems of symbols within the context of contemporary popular culture across the globe. The journal publishes articles on all aspects of popular communication, examining different media such as television, film, new media, print media, radio, music, and dance; the study of texts, events, artifacts, spectacles, audiences, technologies, and industries; and phenomena and practices, including, but not limited to, fan, youth and subcultures, questions of representation, digitalization, cultural globalization, spectator sports, sexuality, advertising, and consumer culture.

www.tandfonline.com/hppc



Quarterly Journal of Speech

Published on behalf of the National Communication Association

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Raymie E. McKerrow, Ohio University, USA

Volume 98, 4 issues per year
Print ISSN: 0033-5630, Online ISSN: 1479-5779

Quarterly Journal of Speech tends to be humanistic in its orientation. It presents research that is original, significant, and designed to further understanding of the processes of human communication, particularly in its rhetorical and cultural dimensions. Essays in the journal generally consider the theory and criticism of situated discourse in its various forms and venues, including the oral and written, public and private, direct and mediated, historical and contemporary. Although research in the journal is generally humanistic, the journal's mission and focus are not limited to any particular methodology or set of methodologies.

www.tandfonline.com/qjs

Qualitative Research Reports in Communication

Journal of the Eastern Communication Association

Editor: Janie Harden Fritz, Duquesne University, USA

Volume 13, 1 issue per year
Print ISSN: 1745-9435, Online ISSN 1745-9443

Qualitative Research Reports in Communication is a scholarly, peer-reviewed annual journal which publishes brief qualitative and critical research essays of 2,500 words or less on a wide range of topics extending and enhancing the understanding of human communication. Topics appropriate for the journal include, but are not limited to, studies of intercultural, mediated, political, organizational, rhetorical, interpersonal, and legal communication. Submissions are welcomed from all geographical regions of the globe.

www.tandfonline.com/rqr

Quarterly Review of Film and Video

Editors-in-Chief: Wheeler Winston Dixon and Gwendolyn Audrey Foster, University of Nebraska, Lincoln, USA

Volume 29, 5 issues per year
Print ISSN: 1050-9208, Online ISSN: 1543-5326

Quarterly Review of Film and Video presents cutting edge critical, historical, and theoretical essays, book reviews, and interviews in the area of moving image studies including film, video, and digital image studies. The journal features original articles from many of the major names in the field of contemporary film studies, and is devoted to providing innovative perspectives from a broad range of methodologies, including writing on newly developing technologies, as well as essays and interviews in any area of film history, production, reception, and criticism.

www.tandfonline.com/gqrf

Research on Language and Social Interaction

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor: Charles Antaki, Loughborough University, UK

Volume 45, 4 issues per year
Print ISSN: 0835-1813, Online ISSN: 1532-7973

Research on Language and Social Interaction is a multidisciplinary journal committed to publishing outstanding research focused on the organization and dynamics of language and embodied conduct as vehicles of social interaction. Studies of casual conversation, institutional settings, interaction mediated by computer and other new technologies, and research on interaction across cultures and languages are within the journal's purview. Diverse approaches to the study of interaction are encouraged, including, but not limited to, conversation analysis, discourse analysis, pragmatics, and observational and ethnographic studies.

www.tandfonline.com/hrls

Rhetoric Review

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Editor: Theresa Jarnagin Enos, The University of Arizona, USA

Volume 31, 4 issues per year
Print ISSN: 0735-0198, Online ISSN: 1532-7981

Rhetoric Review publishes in all areas of rhetoric and writing and provides a professional forum for its readers to consider and discuss current topics and issues. The journal publishes manuscripts that explore the breadth and depth of the discipline, including history, theory, writing, praxis, philosophy, professional writing, rhetorical criticism, cultural studies, multiple literacies, technology, literature, public address, graduate education, and professional issues.

Rhetoric Review invites readers to contribute to the Burkean Parlor, a discourse forum for discussion of the journal's published articles, as well as professional issues. Essay reviews, commissioned by the editor, are included as a regular feature.

www.tandfonline.com/hrrh

Rhetoric Society Quarterly

Official Journal of the Rhetoric Society of America

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Editor: James Jasinski, University of Puget Sound, USA

Volume 42, 5 issues per year
Print ISSN 0277-3945, Online ISSN 1930-322X

Rhetoric Society Quarterly, the official journal of the Rhetoric Society of America, features original articles on all areas of rhetorical studies including theory, history, criticism, and pedagogy. The journal addresses an interdisciplinary audience of scholars and students of rhetorics who work in communication studies, English studies, philosophy, politics and other allied fields. Article length manuscripts on all areas of rhetorical studies including theory, history, criticism, and pedagogy are invited.

www.tandfonline.com/rqsq

Southern African Linguistics and Applied Language Studies

Co-published with NISC

Listed in the Thomson Reuters Social Sciences Citation Index®

Editor-in-Chief: Jacobus A. Naudé, University of the Free State, South Africa

Volume 30, 4 issues per year
Print ISSN: 1607-3614, Online ISSN: 1727-9461

Southern African Linguistics and Applied Language Studies publishes articles on a wide range of linguistic topics and acts as a forum for research into all the languages of southern Africa, including English and Afrikaans. Original contributions are welcomed on any of the core areas of linguistics, both theoretical (e.g. syntax,

phonology, semantics) and applied (e.g. sociolinguistic topics, language teaching, language policy). Review articles, short research reports and book reviews are also welcomed. Articles in languages other than English are accompanied by an extended English summary.

www.tandfonline.com/rall

Southern Communication Journal

Journal of the Southern States Communication Association

Editor: JD Ragsdale, Sam Houston State University, USA

Volume 77, 5 issues per year
Print ISSN: 1041-794X, Online ISSN 1930-3203

Southern Communication Journal is the nationally and internationally read scholarly publication of the Southern States Communication Association (SSCA). Southern Communication Journal publishes original scholarship that makes significant contributions to understanding human communication. The journal is not limited with regard to topic, context, methodology, or theoretical perspective on communication, yet articles published must establish the importance of the topic, soundness of the methodology, and the appropriateness of the theoretical perspective.

www.tandfonline.com/rsjc

Storytelling, Self, Society

Co-Editors: Joseph Sobol, East Tennessee State University, USA and Caren S. Neile, Florida Atlantic University, USA

Volume 8, 3 issues per year
Print ISSN: 1550-5340, Online ISSN: 1932-0280

Storytelling, Self, Society is an interdisciplinary journal that invites scholarship addressing any topic related to Storytelling – from its role as performing art to contemporary applications in a variety of professional fields. The editors welcome manuscripts from scholars in humanities and social science disciplines, including psychology, library science, literary studies, folklore, anthropology, sociology, communication, rhetoric, performance studies, theatre, history, feminist and queer studies, and ethnography, as well as from storytelling artists and practitioners, including those applying storytelling in the fields of education, health care, social work, business, law, peace-building and environmental education. The journal's purpose is to gather the building blocks of new disciplinary roles, structures, and methodologies for storytelling in the 21st century.

www.tandfonline.com/hsts

Technical Communication Quarterly

Publication of the Association of Teachers of Technical Writing

Editor: Amy Koerber, Texas Tech University, USA

Volume 21, 4 issues per year
Print ISSN: 1057-2252, Online ISSN: 1542-7625

Technical Communication Quarterly is a refereed journal that publishes research focused on technical communication in academic, scientific, technical, business, governmental, and related organizational or social contexts. Articles cover a range of topics that include communication design; pedagogical approaches; the role of digital technologies; ethics; the rhetoric of workplaces or professions; the practices of publication management; dialogue between academics and practitioners; research methods; organizational discourse. Articles published in the journal combine theoretical and practical perspectives.

www.tandfonline.com/htcq

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Text and Performance Quarterly

Published on behalf of the National Communication Association www.natcom.org

Listed in the Thomson Reuters Arts & Humanities Citation Index®

Editor: Heidi Rose, Villanova University, USA

Volume 32, 4 issues per year
Print ISSN: 1046-2937, Online ISSN: 1479-5760

Text and Performance Quarterly publishes scholarship that explores and advances the study of performance as a social, communicative practice; as a technology of representation and expression; and as a hermeneutic. Articles address performance and the performative from a wide range of perspectives and methodologies, and they investigate all sites of performance from the classical stage to popular culture to the practices of everyday life.

www.tandfonline.com/tpq

The Review of Communication

Published on behalf of the National Communication Association www.natcom.org

Online only

Editor: Ronald C. Arnett, Duquesne University, USA

Volume 12, 4 issues per year
Online ISSN: 1535-8593

The Review of Communication is a refereed, online-only journal that publishes state-of-the-art reviews dealing with all communication issues in all modes of communication. Reviews may focus on matters of importance to the communication discipline, including pedagogical and other professional issues with the academy, as well as historical events, scholars, or classical texts of importance to the contemporary study of communication.

www.tandfonline.com/roc

Translation Studies

Editors: Kate Sturge, Aston University, UK and Michaela Wolf, University of Graz, Austria

Volume 5, 3 issues per year
Print ISSN: 1478-1700, Online ISSN: 1751-2921

Translation Studies explores promising lines of work within the discipline of Translation Studies while placing a special emphasis on existing connections with neighbouring disciplines and the creation of new links. The journal aims to test the traditional boundaries of the notion of 'translation' and to offer a forum for debate focusing on historical, social, institutional and cultural issues that are strongly rooted in the text level, but also go far beyond it.

www.tandfonline.com/rtrs

Visual Communication Quarterly

Editor: Berkley Hudson, Missouri School of Journalism, USA

Volume 19, 4 issues per year
Print ISSN: 1555-1393, Online ISSN: 1555-1407

Visual Communication Quarterly is an international, peer-reviewed journal of theory, research, practical criticism, and creative work in all areas of visual communication. The journal aims to promote an inclusive, broad discussion of all things visual, while also encouraging synthesis and theory building across this diverse field of study. Topics include visual ethics, representation, visual ecology, visual media in all forms, and visual behavior.

www.tandfonline.com/hvcq

Western Journal of Communication

Journal of the Western States Communication Association

Editor: William F. Eadie, San Diego State University, USA

Volume 76, 5 issues per year
Print ISSN: 1057-0314, Online ISSN 1745-1027

The *Western Journal of Communication*, published since 1937, is one of two scholarly journals of the Western States Communication Association (WSCA). The journal is dedicated to the publication of original scholarly manuscripts which advance our understanding of human communication. All theoretical and methodological perspectives are welcome. *Western Journal of Communication's* longstanding commitment to academic diversity is reflected in a history of publishing research in rhetorical and communication theory, interpersonal and intercultural communication, media studies, cultural and critical theory, language behavior, performance studies, small group communication, freedom of speech, gender studies, and applied communication in health, family relationships, and organizations among other contexts.

www.tandfonline.com/rwjc

Women's Studies in Communication

Official Journal of the Organization for Research on Women and Communication of the Western Communication Association

Editor: Valeria Fabj, Lynn University, USA

Volume 35, 2 issues per year
Print ISSN: 0749-1409, Online ISSN: 2152-999X

Women's Studies in Communication provides a feminist forum for research, reviews, and commentary that advance our understanding of relationships between communication and women, gender sexuality, and feminism. The journal is committed to publishing essays that address the intersection of gender, power, class, race, ethnicity, nationality, and transnationalism. Scholarship that empowers women and other marginalized groups is especially welcomed.

www.tandfonline.com/uwsc

Affiliations

Routledge, Taylor & Francis, is proud to publish with the leading associations in Communication Studies.

The **National Communication Association** is the world's largest professional association of scholars, educators, students and practitioners dedicated to studying and promoting effective and ethical communication. With more than 7,000 members representing every state in the U.S. and 25 other countries, NCA provides a wide variety of professional development opportunities publishes and disseminates significant communication scholarship and advances the communication discipline through meaningful research, teaching, and service. For further information visit: www.natcom.org

Western States Communication Association, formed more than 75 years ago, consists of scholars, teachers, and practitioners who have an academic, lay, or professional interest in communication and want to promote their mutual educational interests. The Association sponsors the **Western Journal of Communication and Communication Reports**. The institutional subscription rate includes both journals. Individuals are encouraged to join the WSCA and receive an individual subscription as a benefit of membership. Further information is available at: www.westcomm.org/index.asp

Eastern Communication Association was initially established in 1910 and continues as the oldest professional communication association in the USA. The service oriented organization with a history of achievement in research, criticism, communication theory and excellence in teaching, sponsors **Communication Quarterly, Communication Research Reports and Qualitative Research Reports in Communication**. For further information visit: www.ecasite.org

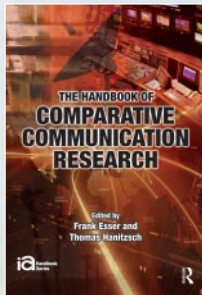
The purpose of the **Central States Communication Association** is to unite people in the area with an academic or professional interest in all disciplines of communication at all educational levels, for the promotion of their mutual interests and the advancement of their common field. The Association sponsors **Communication Studies**. Further information on the Association is available at: www.cscs-net.org

Southern States Communication Association has long welcomed scholars and students from all fields of communication, and **Southern Communication Journal** reflects that, incorporating articles through its 75-year run from a mix of scholarly avenues advancing both communication theories and practical applications in tandem. For more information on SSCA and **Southern Communication Journal**, please visit: <http://ssca.net>

Rhetoric Society of America is a scholarly organization dedicated to studying, teaching, and practicing rhetoric. Topics of rhetorical interest examine the power of language in political deliberation, in legal argument, in spiritual development, in the construction of human consciousness and human communities, in the negotiation of specialized discourses, and in the interpretation and transmission of history, among other interests. Scholars of rhetoric study the histories of these students in the 21st century. Scholars of rhetoric also engage in rhetorical architecture, and mass culture, as well as continuing to investigate a theoretical heritage that goes back at least to ancient Greece and includes non-Western antecedents as well. For further information about the RSA, please visit: <http://rhetoricsociety.org/>

KEY COMMUNICATION STUDIES BOOKS FROM ROUTLEDGE

The Handbook of Comparative Communication Research



Edited by Frank Esser and Thomas Hanitzsch

The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research. It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general

approach of comparative research, its prospect and problems as well as its applications in crucial sub-fields of communications. The first part of the volume charts the state of the art in the field; the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years; the third part offers an analytical review of conceptual and methodological issues; and the last section proposes a roadmap for future research.

February 2012: 500pp
Hb: 978-0-415-80271-0 Pb: 978-0-415-80275-8

The Handbook of Communication History

Edited by Peter Simonson, Janice Peck, Robert T. Craig and John Jackson

The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional, and economic history.

November 2012: 600pp
Hb: 978-0-415-89259-9 Pb: 978-0-415-89260-5

The Public Relations Strategic Toolkit

By Alison Theaker and Heather Yaxley

This introduction to the critical practice of public relations offers clear guidance on successful techniques and practices within a professional context that reflects the reality of contemporary careers in the discipline.

August 2012: 208pp
Hb: 978-0-415-67647-2 Pb: 978-0-415-67648-9

Key Readings in Journalism

Edited by Elliot King and Jane Chapman

Key Readings in Journalism brings together thirty essential writings that every student of journalism should know. This volume places critical and historical studies of journalism alongside canonical reporting by Woodward and Bernstein, Capote, Liebling, and others, arranged thematically to enable students to think deeply and broadly about journalism: its social impact, its history, key individuals and institutions, its practice, and its future.

February 2012: 416 pp
Hb: 978-0-415-88027-5 Pb: 978-0-415-88028-2

Routledge Handbook of Family Communication

2nd Edition

Edited by Anita L. Vangelisti

With a synthesis of research on issues key to understanding family interaction, as well as an analysis of many theoretical and methodological choices made by researchers studying family communication, the Handbook serves to advance the field by reframing old questions and stimulating new ones.

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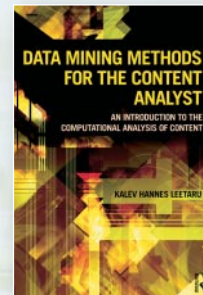
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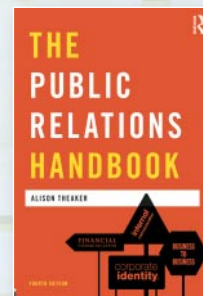
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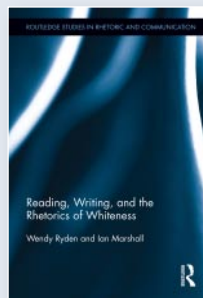
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